



horseplay, 58 x 40 x 2 inches, Photographic vinyl on insulation foam, painted cinderblock, \$2,600.

Dillon Bryant

Artist Bio

Dillon Bryant is from the Black Hills and makes images, objects, and scripts.

Artist Statement

I use collage, scripts, object making, performance, and constructed photographs to play with and against familial and broader narratives of power and connection associated with the American West. Underpinned and intersected by interior questions revolving around ambiguity, artifice and legibility I focus my inquiry on land now known as the Black Hills that span South Dakota and Wyoming. Beneath the surface of how western lands are looked at and used, the work intersects with my relationship to relatives and ancestors, using photography as an extended hand back in time to offer care and make sense of cycles of inheritance and foreclosed histories. Sifting through archives for materials to reproduce, cut, interlayer, prop up, and redact, I create photographs and ephemeral stage sets fixed as in camera collages to investigate shared experiences of looking at land. The resulting collages, montages, and photographs assembled from the strata of images act as vessels for the absurdity and contradictions left in the wake of grief.