



Tile Quilt No. 1, 12 x 12 x 1.5 inches,
Ceramic, \$600.



Tile Quilt No. 2, 8 x 8 x 1.5 inches, Ceramic,
\$375.

Rainy Bray-Hopwood

Artist Bio

Rainy Bray-Hopwood is a potter, community organizer, and entrepreneur based in Bentonville, Arkansas. Her practice centers on ceramics as both a personal and communal medium. She makes functional and sculptural work rooted in the land and culture of the Ozarks. Born in Fayetteville, Arkansas, and a member of the Choctaw Nation, Rainy draws from the natural world, Indigenous craft traditions, and the living creative culture of Northwest Arkansas. She is the founder of Fifth Street Studio, a ceramics and teaching studio in Bentonville, and co-founder of Five Glaze a ceramic glaze manufacturing company also based in NWA. Her practice has grown to include collaborative works, community-activated making events, and curatorial projects that bridge art, education, and cultural preservation.

Artist Statement

I was born in the heart of the Ozarks, in Fayetteville, Arkansas, raised going to the river on weekends and catching fireflies until I was covered in chigger bites. The land shaped me before I ever had language for it.

I work primarily in clay. It is a medium with deep roots in the earth across every culture and era. Through ceramics I explore the relationship between myself, and by extension my community, to the natural world. In my work community is both a subject and collaborator, specifically both the past and present community of Northwest Arkansas. I believe art is most alive when it is made in relationship. To the land, to other people, to the traditions that came before us.