



Sam (They/Them) Sitting, 45.5 x 57.5 inches, Silver gelatin print, selenium toned, NFS.

Tyson Banks

Artist Bio

Tyson Banks is an award-winning film photographer based in NWA. In 2025, Tyson undertook the challenge of making mural-sized prints from his negatives. These huge prints are incredibly difficult and expensive to produce. But in an age where AI can instantly generate any image one wishes, the challenging handmade process is the point. These prints are made with an entirely analog process, from the negative to the final print; no computers are used. There's a unique satisfaction in keeping alive a 100+ year old artistic tradition.

Artist Statement

This is one image out of 20 that I created as part of my 2026 artist residency at the Medium. The title of the project was Trans: Portraits of Intimacy, the goal of which was to raise awareness about the rights of our trans neighbors here in NWA. Thematically, the project is an exploration of non-sexual intimacy in an increasingly isolated and disconnected world. The photos invite the viewer into the intimate experience of observing the subject. This almost life-sized print allows the viewer to get close and personal, taking in all the detail from the medium format negative.