

Gabriel Allred

Artist Bio

Gabriel Allred is a multidisciplinary artist based in Northwest Arkansas whose silkscreen-based mixed-media works layer personal photographs with found imagery. Drawing on a Ph.D. in cognitive psychology and a childhood spent in his father's sculpture studio, his work holds grief, commerce, and transit in open conversation, tracking the drift of attention and what gets caught along the way. Having worked as a research psychologist for many years, specializing in human cognition and perception, Gabriel applies this background to his practice, his works exist as collage like abstractions of his own cognition; capturing the malleability and impermanence of human memory while pointing at contemporary themes and symbols within the public zeitgeist. Gabriel recently returned to making art after a multi-year hiatus. He also produces short form content on art history and contemporary art with a growing audience across multiple platforms.

Artist Statement

One of the running threads throughout my recent work is transit and human movement, examining who has agency to move in contemporary society while drawing on threads of the past. Specifically, this current work submitted for your review includes a silkscreened image of a Japanese family interned at the Rohwer War Relocation Center in Arkansas during World War II, contrasted against an image of a present day family in an American immigration facility. The surrounding images are from my photography, taken in several cities both domestic and abroad, produced from a position of personal agency over my movement. The Arabic text "habibi" can be seen in the work, an expression of kinship used toward loved ones and friends, and a reference to my own Lebanese heritage.



Wet Paint (Names), 36 x 48 inches, Serigraph, acrylic, & paper on steel, \$3,500.