



Across the Meadow

13 x 13 inches
Polymer photogravure

Terese Conway

Bio

Fayetteville based photographer, Terése Conway, is mostly known for her atmospheric images, which reveal settings with a serene and ethereal rusticity. Terése fell in love with photography while growing up in Sweden. After getting her father's old film camera, she took her first darkroom and photography class at Mallsjö Folkhögskola, where she also studied drawing, textiles, and ceramics. Later, she received an art scholarship to Missouri Southern State College in Joplin, Missouri, where she earned a Bachelor of Arts in Graphic Design. What followed were two decades of expertise in product design, which sharpened her ability to create visual balance and harmony through tone, texture, and composition. In 2020, a temporary move to Carmel, California, motivated a renewed focus on her art. The historic contemporary gallery of Center for Photographic Art, provided her with inspiration and encouragement to pursue her vision.

Terése Conway is an award-winning artist and was selected for the Arkansas Committee of the National Museum of Women in the Arts 2023-2025 Artist Registry. She has appeared in a number of publications, most notably in All About Photography's *Black and White Competition*, where she was named a Rising Photographer.

Her work has been showcased in several judged exhibitions, such as the *2025 RAM Annual Invitational* at the Fort Smith Regional Art Museum and the *PhotoSpiva 2025* competition in Joplin, Missouri.

Discover more on her website, girlwithoutatripod.com.

Artist Statement

My monochrome and muted photography captures misty woodlands, meandering paths, reflective waterscapes, and careful floral portraits. To me, photography is a process of mindfulness and focusing on that which moves me and catches my eye, whether it's contrast, space, or pattern. Working with polymer photogravure, a modern version of traditional copperplate photogravure printmaking, showcases my appreciation for analog techniques. This method offers a thoughtful and immersive experience that is highly tactile. By combining various colored inks and papers, I emphasize the handmade quality of the work. My photography aims to create a personal impression of my surroundings, capturing fleeting characteristics like mood, light, and shadows. I am inspired by Japanese aesthetic ideals such as wabi-sabi, which celebrates beauty in every stage and imperfection of nature. As such, I seek to highlight everyday splendor and celebrate the hidden and ephemeral beauty around us. By blurring past and present, dream and reality, I wish to encourage reflection and imagination, leaving you to create your own narrative.

