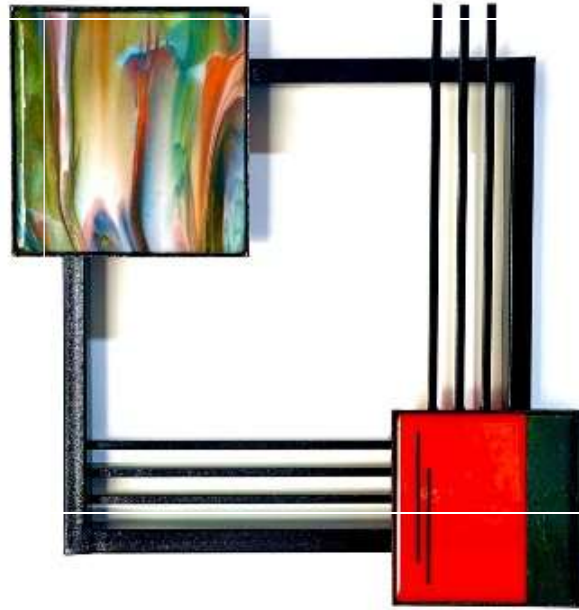




Architectural Pause

24 x 24 x 3 inches

Metal & glass wall sculpture

Suzanne Reed

Bio

Suzanne Reed welds steel and fires glass under extreme heat, forging sculptural forms where structure meets story. Her architectonic work is raw, layered, and geometric—built through grit, fire, and vision. With a background in landscape architecture and grassroots leadership abroad, she brings a sharp spatial awareness and global perspective to every piece. “When I see the world of function, I feel form calling me to respond. Under fire, metal becomes the skeleton. Glass becomes the landscape—layered, luminous, alive.” Reed’s process is equal parts precision and risk: grinding steel, cutting glass, firing in the kiln, building for permanence. Her work channels the textures of real environments—urban, rural, natural—into sculptural experiences that invite connection. Community isn’t just a theme—it’s a collaborator. Through site-specific works and interactive elements, Reed invites the public to engage, reflect, and respond. Her sculptures are built to be lived with, spoken to, and remembered. Her visual vocabulary is shaped by lived experience: the color-block chaos of Albanian housing, the glass-topped walls of Zimbabwe, the voices of young artists forging paths forward. From seascapes to alleyways, thresholds to roadways, Reed distills everyday textures into forms that resonate—visceral, luminous, and rooted in community.

Artist Statement

Architectural Pause explores the space between movement and control, spontaneity and structure. I begin with welded steel—rigid, industrial, exacting—and counterbalance it with kiln-formed glass that carries fluidity, emotion, and unpredictability. The composition holds tension: one glass panel swirls with organic color, while the other is crisp, divided, and intentional. Between them, the steel bars act like scaffolding or signal lines, framing a visual dialogue between chaos and order. This piece reflects my ongoing interest in how we build meaning—through form, through systems, through the environments we create. The work is both personal and architectural, speaking to how we navigate internal and external landscapes. I see this piece as a kind of pause—a moment of reflection in a noisy, structured world. A place where opposites hold together, not in conflict, but in conversation.