

Praying Mantis

12 x 8.5 x 6 inches
 Ceramic, acrylic, steel wire



Shawn Greenwood

Bio

Shawn Greenwood is a ceramic artist based in Fayetteville, Arkansas. Shawn had dabbled in clay as a teenager and young adult, but his full-blown passion for the medium didn't emerge until 2021 after taking his first pottery workshop. From then on, he dove headfirst into an intense study of ceramics, initially exploring the dynamic world of pottery and then gravitating into sculptural forms. In 2023, he left the corporate world and begun a full-time practice in ceramic art. He is currently immersed in a non-degree study of ceramic art at the University of Arkansas. As well, he has attended clay conferences at a national level and traveled internationally for personal study in Japan and Indonesia. During this time, his work has been exhibited at regional galleries and markets. Alongside his studies, he teaches classes and workshops at the Creative Community Center in Fayetteville.

Artist Statement

Honestly, I am often uncertain of what I am doing. All I know is that I can't stop creating things out of clay. It reminds me of the old Tootsie Roll jingle, but whatever it is, I think I see, becomes a clay thing to me. The world bombards me with murmurings of ideas that I can transform into ceramic. I see it in our culture, our past, reflected in nature, niched into our lives seamlessly and often taken for granted. One thing I know for certain is that I am obsessed with the process of ceramic art. Grounded in earth, tempered with water, and baptized by fire, there is no other medium that I have found that's more transformative. Not only unto itself, but to me as well. After the flames of inspiration have died down, I gently push what has been created out into the universe to become its own thing, and perhaps, you may me moved in some way as I was in the creation of it.