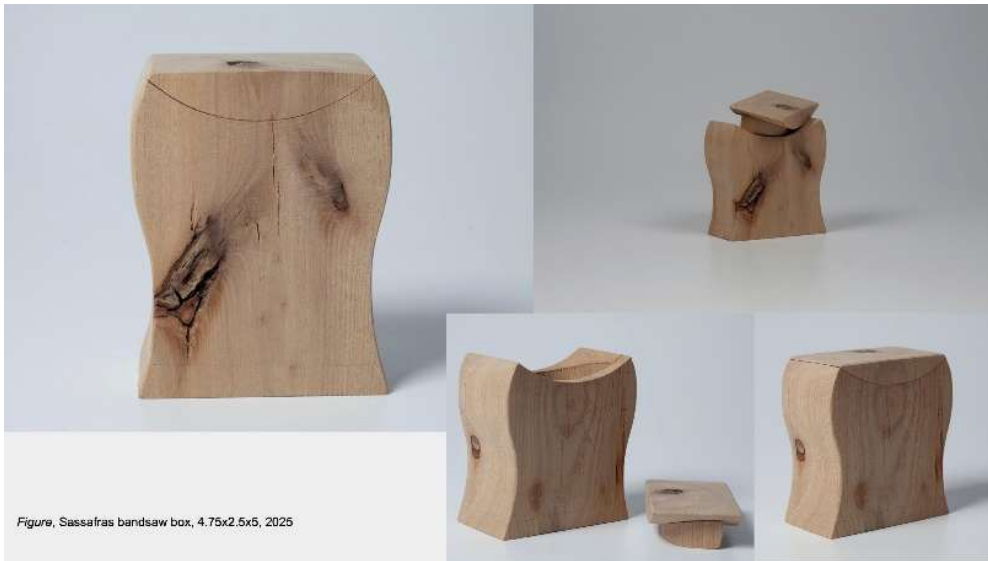




Figure

4.75 x 2.5 x 5 inches

Sculpture

Shannon Smith

Bio

SHANNON P. SMITH (she/her) is a Black interdisciplinary artist whose work spans photography, woodworking, and glasswork. Currently pursuing an MFA in Studio Art at the University of Arkansas, Smith considers the ephemeral nature of time while crafting narratives of introspection and nostalgia through her art. Born and raised in Detroit, Michigan, she earned her BA in Television Production at Michigan State University and previously worked as a Script Supervisor in Los Angeles, California.

Artist Statement

I am a Collector.

This work explores absence, remembrance, and healing. I gather discarded wood offcuts, make cuts on the bandsaw, and reassemble them, like Legos, into new forms. Through this instinctual, meditative process, I experience the act of repair, transforming scraps into sculptural vessels holding memory and meaning. Each becomes a small archive, honoring my heritage, as I embrace the imperfections. Knots, burls, and splits are not flaws, but signs of a life well lived—scars that tell stories. These works offer small healing spaces revealing themselves slowly, to those willing to see. Woodworking connects me to something intangible: a lineage of hands that came before mine. Though new to the craft, I felt an instinctual pull—ancestral recall—guided by my grandfather, a carpenter, and my father, a natural craftsman. I sense them in the scent of fresh cut sassafras, the texture of raw walnut, and the rhythm of sanding. My practice is rooted in experimentation, memory, and connection. In shaping the material, I am also shaped. Visually reflected in these small freestyle sculptures is the search for solace, revealing how time can blur, fold... and sometimes heal.