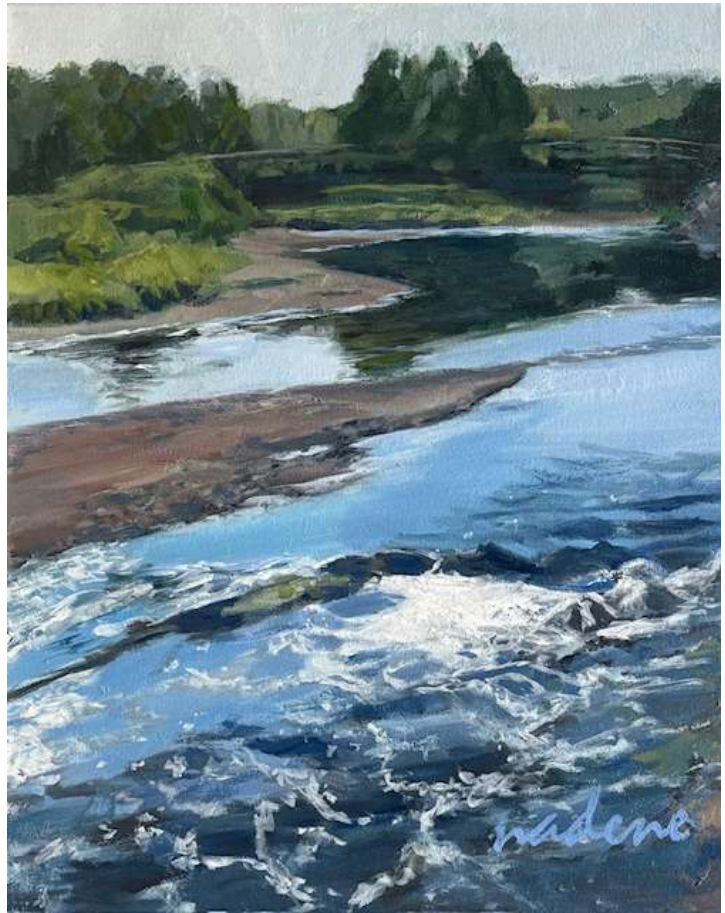




A Little Sugar

16 x 20 inches
Oil



Nadene Kranz

Bio

Nadene Kranz spent 10 years as a guest copyist at the National Gallery of Art in DC. Along with numerous workshops under Antonin Passemard, Beaux-Arte and Anastasia Dukhanina, Repin Academy; she continues her study on-line under nationally recognized Scott Christianson of Idaho. As head of Idaho's Plein air group, she organized workshops, demos, and shows for 7 years. Membership in that group grew extensively under her leadership.

Artist Statement

As an artist, I draw deeply from my experiences growing up in northeastern Montana, surrounded by the traditions and landscapes of four Native American tribes. The reality of poverty and the profound beauty of the natural world shaped my understanding of resilience, community, and transformation. These influences echo throughout my work, whether I'm capturing the quiet majesty of the environment or activities participated in. Our family's ranching life and cowboy culture also play a central role in my art—reflecting the grit, isolation, and hard work of the people who live and work the the land. Their stories, tools, and traditions shape my visual language.