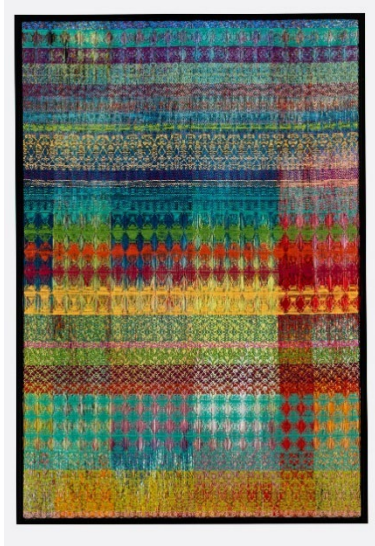
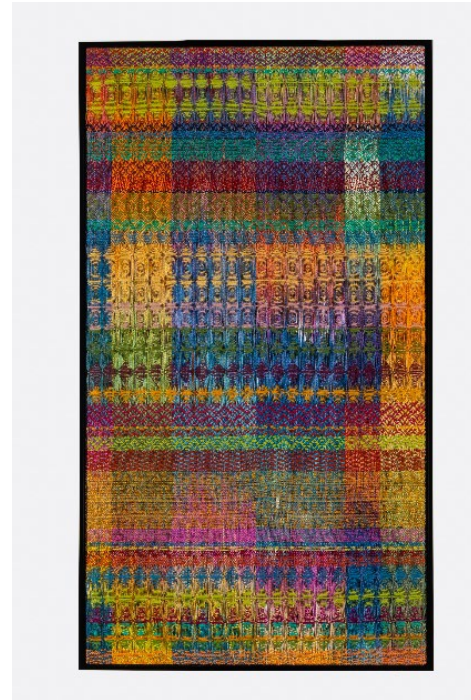




Open Windows, Open Doors
24 x 35 inches
Fiber



Meadow Sweet and Strawberry Moons
24 x 42 inches
Fiber

Mim Wynne

Bio

Mim Wynne is a fiber artist living and working in northwest Arkansas. Her work has been shown at the Museum of American Folk Art in New York, Takashimaya In New York and Tokyo, Appalachian Spring in Washington, DC. and Neiman Marcus in Dallas among many others. Wynne has designed fabric for the Cathedral Works at the Cathedral of St John the Divine as well as for clients in India and Canada. Her production weaving studio, Flying Colors Rugs consulted with and produced custom rugs for interior design firms throughout the US and abroad. Her current work includes four framed weavings depicting the changing seasons in Arkansas. This series was commissioned by the University of Arkansas College of Honors for its reading room.

Artist Statement

I love playing with color. It is my second self. Woven forms often lend themselves to color migration and blending much like music. My current work reflects both the harmony and dissonance of color, pattern, transparency, and structure. I use cotton viscose and silk not only because of their affinity for dye but also for their shine and quiet texture. I use them to explore the differences between visual texture that you can see and actual texture that you can feel. When I was a student at Wayne State University in Detroit, Olga Constantine, my design and color teacher told me "There are two ways of being wealthy. One is to have a lot of money and the other is to have few needs." I find working with simple materials in the "few needs" category. It's both challenging and clear headed at the same time.