



Quarter Inch Scale White Model for A Gentleman's Guide to Love and Murder

8 x 14.25 x 12 inches

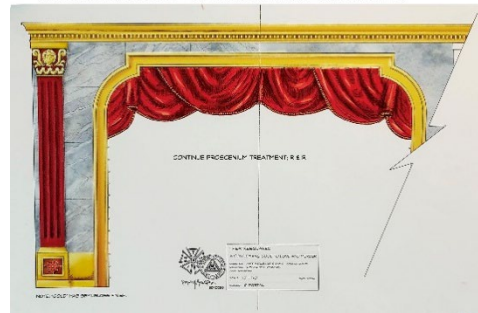
Sculpture



ABOVE: PRODUCTION PHOTO OF A GENTLEMAN'S GUIDE TO LOVE AND MURDER THEATRE SQUARED 2022.

BELOW: PAINT RENDERING FROM A GENTLEMAN'S GUIDE TO LOVE AND MURDER.

INTENDING TO ELEVATE BOTH TOGETHER FOR CON'ZT. THE CONCEPT ON SCULPTURE AND THE ABOVE PRODUCTION PHOTO IS FOR REFERENCE AND CANNOT BE USED TO REPRODUCE ANYTHING. PRODUCTION PHOTO IS BY WILLEY-HIT.



Paint Rendering for A Gentleman's Guide to Love and Murder

19 x 13 inches

Digital print

Kimberly Powers

Bio

Kimberly Powers is a Fayetteville-based set designer and visual artist. Her set design work has been seen at venues across the country, including Theatre Squared, Trike Theatre, Syracuse Stage, Santa Fe Playhouse, Riverside Theatre, Opera Theatre St. Louis, Lyric Theatre of Oklahoma, Arkansas Repertory Theatre, Brown/Trinity Rep, Florida Rep, Skylight Music Theatre, Virginia Stage Company, Stages, and Northern Stage. She was the Resident Set Designer for Ocean State Theatre Company's inaugural season and for five years at Ohio Light Opera, as well as the first Design Assistant at The Denver Center Theatre Company. Kim has taught in undergraduate and graduate programs, including The University of Arkansas, and has freelanced since 2000, working professionally as a scenic artist, muralist, props manager, event designer, graphic designer, and exhibit designer. She is part of a team that was awarded the 2022 Robert L.B. Tobin Director-Designer Prize from OPERA America for their conception of Sweeney Todd. She is a proud member of United Scenic Artists, Local 829.

Artist Statement

I am a theatrical set designer. I am both a visual artist and storyteller, aiming to explore our shared humanity with audiences in performance contexts. I tell stories about time, place, style, and character through moving, three-dimensional scenic elements and furniture. I am constantly balancing form and function with budget and labor to help create a design that fits the space and captures the essence, what the playwright and, in this case, composer, is trying to say. While the true product of *A Gentleman's Guide to Love and Murder* was onstage at Theatre Squared for audiences to take in this summer, the process of designing the set involved creating scaled drawings, models, and renderings – all of which have the larger stage picture in mind while being smaller compositions in and of themselves. Each of these documents are both art and artifact – derived from a process that involved conversations with the directors and the rest of the creative team, along with the production staff at Theatre Squared. Because the white model is a tool in the development of the product onstage, I encourage the viewer to consider how they, too, would stage a moment in the play.