

Ready To Hatch

7 x 19 x 2 1/4 inches

Mixed media found object assemblage



John Rankine

Bio

John Rankine is a multidisciplinary artist and curator based in Eureka Springs, Arkansas. His work spans photography, mixed media, and installation, often exploring themes of identity, community, and the natural world. In addition to his studio practice, Rankine has curated rotating art exhibitions at Brews, a local art space and café, where he supports and showcases regional artists. Deeply rooted in the Eureka Springs creative community, his work reflects both a personal narrative and a broader engagement with cultural and environmental concerns. Rankine was a recipient of an Individual Fellowship from the Arkansas Arts Council in 2011 for his multi-media photography installation, *A Community At Peace*. He was awarded an Artist 360 grant in 2018 for *Men With Earrings*, a photographic series of men wearing clip-on earrings that examines gender, identity politics, conformist, and societal norms. He received the Artist 360 Creative Impact Award in 2024 for outstanding achievement in the arts and for the impact he has made on the cultural landscape of his beloved town, Eureka Springs.

Artist Statement

Ready to Hatch is a mixed media found-object assemblage that explores themes of transformation, vulnerability, and emergence. At the center, a nest cradles a gold egg, symbolizing potential, hope, and the unknown just waiting to break through. Above, a horse, dressed for battle, suggests strength and protection, while below, bells hint at awakening or calling something forth. Everything is about to shift. Something is ready to hatch.