



Unfurl the Very Light

18 x 24 inches

Oil on board

Jesse Daniel

Bio

Jesse is a visual effects supervisor and generalist. He has worked on over 100 films, as well as marketing and music videos, utilizing 3D CGI software and After Effects to create visual effects, motion graphics, and composites. Jesse also creates illustrations and designs in digital and traditional mediums, as well as fine art in watercolor and oil.

Artist Statement

For Jesse, art is about exploration – of materials and techniques, as well as concepts and styles. Each project brings a different technical challenge, a shift in process or style from the last piece, or a new concept or emotion to explore or express. Everyone should make art, no matter the skill. The process is just as important as the final product.

