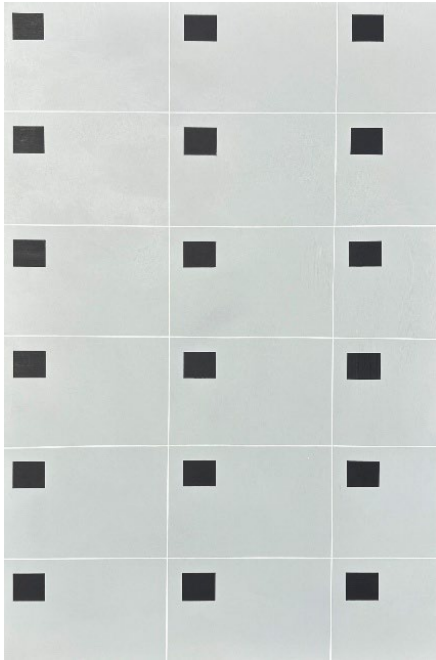
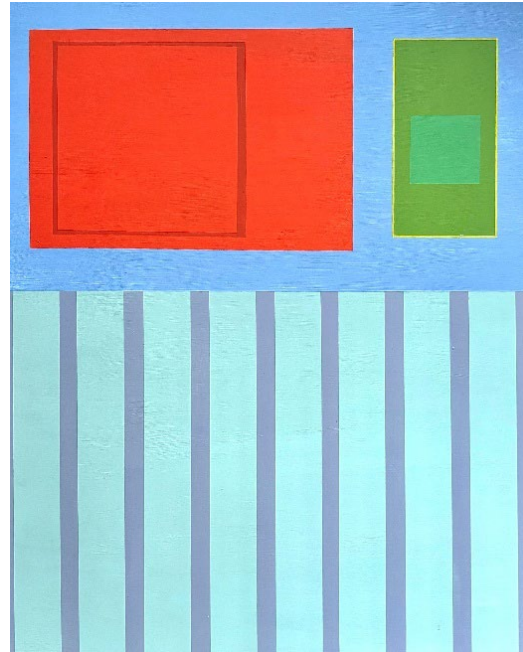




Black Squares on Grey

36 x 24 inches

Acrylic painting



Composition on Blue

20 x 16 inches

Acrylic painting

Emma Irwin

Bio

A self-taught painter whose work is defined by bold, abstract, geometric compositions rooted in a love for color theory and the mathematical precision of geometry.

Artist Statement

As a self-taught painter, my artistic journey has been a personal exploration of shapes, colors, and the emotions they evoke. Over the past few years, I've embraced the bold, abstract, and geometric, channeling my fascination with the interplay of form and color into compositions that challenge perception. Working primarily with acrylics, I create patterns and shapes that transcend the everyday, inviting the viewer into a world of interpretation, memory, and feeling. My work is heavily influenced by the De Stijl and Constructivist movements, both of which emphasize harmony, structure, and abstraction. Through these inspirations, I aim to push the boundaries of how we experience art by balancing structure with spontaneity. I hope to inspire moments of reflection in those who engage with my pieces, letting them discover their own interpretations and connections to the abstract forms.