

Lamp no. 207

6 x 6.5 x 18 inches
 Fused glass and wood



Emily Miller

Bio

I'm Appalachian and my grandmother taught me to be an artist. I began my art career as a woodworker attending classes at the local community college with my grandmother. We attended year round, every Tuesday and Thursday night for 15 years. I have worked extensively in woodworking, fiber art, leatherwork, and glass craft. My doctoral work at Appalachian State University focused on the intersection of making practices, the economic metanarrative and wellbeing. I have a TED talk entitled Craftonomics which explains my philosophy of making and describes my research about the value of making practices. I first attended college at U of A Fayetteville and returned to the Ozarks in 2018. I've spent the last four years in a deep dive of glass work which has been a profound and insatiable learning curve. Currently, I have a craft brewery and serve on a couple of boards in an effort to help lift the arts in our community. I've had a daily making practice for the last 30 years. I have such profound gratitude that I've been fortunate enough to create beautiful work and to have had a grandmother who carried me here.

Artist Statement

My recent work explores the reactive chemistry and complexity of materials undergoing extreme temperature changes and is an expression of transformation. Glass work is not only expensive and time consuming, but also it's some of the most beautiful work I've ever made and I am compelled to share it with the world. I need to engage the arts community in order to grow as an artist and to find those branches which lead to sharing my work. Everything I do in glass is informed by my previous work and I am in a desperate search for those areas where the overlap of varied disciplines manifest something in glass that I haven't seen before. I constantly feel like I am on the verge of something and I need to find others who have experience in the chemistry and complexity of glass and heat to work through some of that potential energy. I love standing on this edge.