



Bone House
30 x 15 x 18 inches
Sculpture



Reliquary
36 x 14 x 12 inches
Sculpture

David Foss

Bio

David Foss is an artist who has been creating fine art in the media of painting, sculpture, works on paper, installations, and assemblage for over 40 years. A native of the Midwest, he was born in St. Paul, MN and grew up in the city of Sioux Falls, SD, where he graduated with a BA degree in Philosophy and Religious Studies in 1981, from Augustana College. After finding his passion in making sculpture, he went on to receive a Master of Fine Arts degree in Sculpture from the University of Colorado/Boulder in 1986. He has created numerous series of artworks in various media and on diverse themes. The majority of his art exhibitions have been held in Philadelphia, PA where he resided for twenty- five years. Foss was employed in various positions in the arts field while living on the East Coast.

In 2014, he moved to Bella Vista, AR to be closer to his father and family. He has exhibited his artworks in exhibitions at such venues as the Fort Smith Art Museum, Arkansas Art Center, Art Center for the Ozarks, Living Arts of Tulsa-Myers Gallery, and NorthWest Arkansas Community College. In 2018, he participated in the first Artist Inc. artists workshop program in Springdale, AR.

Artist Statement

The primary focus of my art is in the mediums of painting and sculpture. The forms or structures that I use can be both organic and of a soft geometry. I create in an intuitive and spontaneous process which celebrates the passage of time, struggle with materials, and the flowing of diverse meanings and content.

My recent sculptures were created in 2024, which was the year my father was nearing the end of his life. My entries of Bone House and Reliquary are pieces from a series in which I use everyday objects and forms, cloth gauges and plaster to express my emotions about death and dying. The sculptures are like primitive burial urns or columbarium that might be used for the cremated ashes of the dead. The structures appear like ancient artifacts from a time less depth in the past and yet also elegantly of the present moment. The pieces are symbolic and ambiguous enough to be interpreted differently by each individual and what they associate with. The house form is often a symbol for the Self or a sense of the Home. The tunnel form suggests a passage and or an urn that carries the Spirit.