



Revision

69 x 23 inches

Ink, charcoal, pastel on panel

Amy Scoggins

Bio

Amy Scoggins is an Arkansas-based artist, educator, and mother whose narrative-driven work explores overlooked places, chronic illness, and medical advocacy. Amy holds a BFA from Missouri State University and an M.Ed. from Drury University. She teaches drawing at the University of Arkansas–Fort Smith and leads workshops through Crystal Bridges Museum, the Arkansas Arts Council, and local arts organizations. Her work has been exhibited nationally and recognized by the Oil Painters of America, the American Impressionist Society, and the Arkansas Committee of the National Museum of Women in the Arts.

Artist Statement

My work moves between oil painting, observational drawing, and experimental mixed media. These varied approaches allow me to shift between external landscapes and internal narratives. Though very different, these works inform and strengthen one another. Much of my practice involves deep investigation, whether of a figure, a crumbling structure, or re-purposed found objects. Themes of identity, struggle, and transformation recur throughout, as does a reverence for the quiet stories carried by materials and spaces. My work is built through layering- repeated constructing and deconstructing, moving, revising, erasing, resolving, revising again- which echoes the rhythm of life. Rooted in observation, while branching into conceptual and material exploration, my practice ultimately seeks connection between personal narrative and our shared human experience.

