



Springtime at Coler

16 x 20 inches

Digital print on paper

Alan Simmons

Bio

Alan Simmons is a digital artist living in northwest Arkansas. Originally from Memphis, Tennessee, he began drawing at the age of six. As he got older, there seemed to be less and less time for art. Until 2019, when he found himself doodling in a meeting. That simple doodle single-handedly reignited his passion. He discovered digital art during the pandemic and purchased a digital tablet and pencil. After a brief 45-year hiatus, he was drawing daily once again.

Artist Statement

Simmons's art exists at the intersection of technology and creativity, using digital tools to craft detailed visual experiences. The addition of details is paramount, as it affords him an opportunity for deep focus that is as much meditative as it is artistic. As someone with both ADHD and autism, his mind is almost always in a state of chaos, like a huge wall of TVs all playing different stations at once. When he creates, all of that noise and chaos falls away, and the only thing on his mind is the piece he's working on. In a world that, to him, often seems entirely out of order, his art allows him to create order of his own. Simmons wants each of his pieces to be more than just an image; he wants them to be an exploration. His hope is that the viewer will slow down long enough to notice the unnoticed. His goal is to give viewers the same deep meditative focus in exploring the piece that he had in drawing it. At its core, his work is about finding his own peace and sharing it with others.