

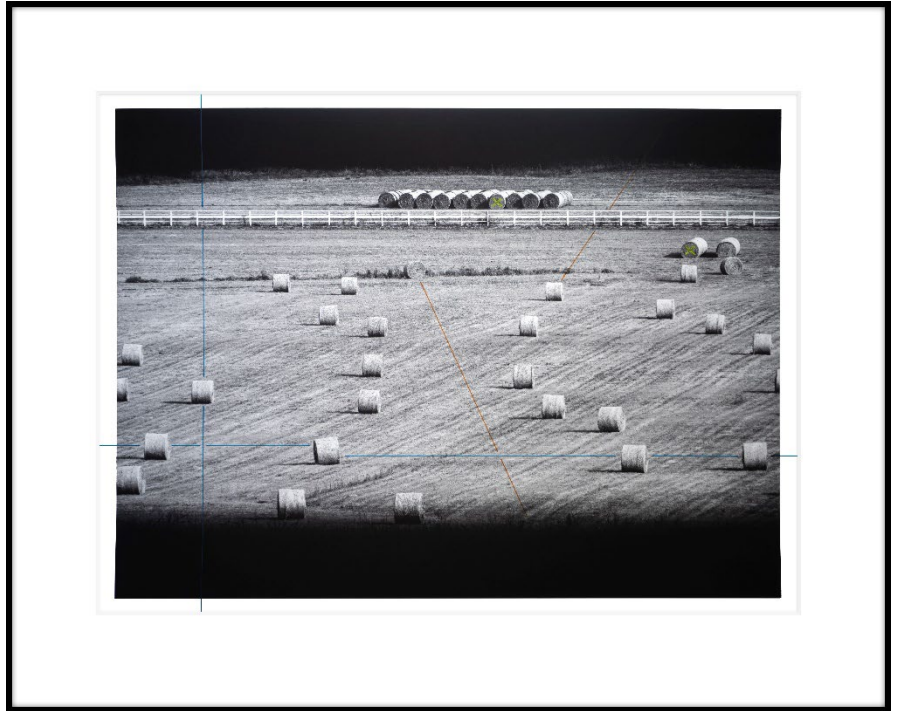
# OUR ART OUR REGION OUR TIME

## *after/because*

38 x 30 inches

photograph, ink marker, color pencil

\$1,000



## Maurice Konkle

### Bio

Maurice Konkle is a recommitted artist living in Fayetteville, Arkansas. His interest in photography, filmmaking and the larger world of art began over 40 years ago. Early on he taught college courses on film development, image printing and photographic 'seeing'. But it was working with Polaroid SX-70 photos where he discovered his interest in photographic minimalism and hand augmenting "finished" images. This visual development coincided with his time as a graduate student of Philosophy at the University of Washington where he earned a Master of Arts degree.

After graduate school his life focus became business and family. He worked in several computer/technical arts companies, including positions as Executive Producer of award winning animated/live action television commercials and as C.O.O. at the internationally acclaimed video game company: Oddworld Inhabitants. In 2016 he moved to Fayetteville, the home of family, friends and, a place where his visits span decades.

Moving to Fayetteville afforded the opportunity to return art. His photographs have been selected as finalists in Artosphere Photo Exhibitions. His art has been shown in galleries and public spaces in Northwest Arkansas.

### Artist Statement

When I look, intentionally, at a work of art I experience "wonder". The word describes my awe that such a thing was ever created and my surprise at the sense of beauty it engenders. The wonder contains the pleasure of my uncertainties about the artwork's point-of-view and illuminates my own worldview. There is bliss in this wondering.

One day there is field of tall grass. The next day there is a field of bales: an array of seemingly related "results". How are results related? Temporally? Causally? Co-incidentally? Unknowably?