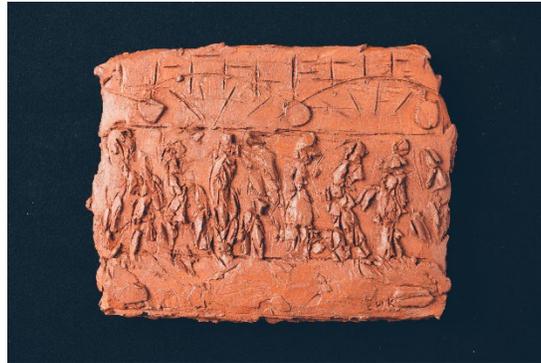


# OUR ART OUR REGION OUR TIME



*Untitled*  
10 x 14 x 1/2 inches  
Terracotta  
\$300



*Untitled*  
12 x 8 x 1/2 inches  
Terracotta  
\$300

## Hank Kaminsky

[www.hankkaminsky.com](http://www.hankkaminsky.com)

### Bio

I was born and grew up in a working class neighborhood in Brooklyn, NY. I spent a great deal of my time exploring the neighborhood and my rich imagination. Mom gave me a lot of latitude and Brooklyn was safe in those days. As a kid I was intensely interested in Science and Physics in particular. When I got to college age I enrolled at Queens College as a Physics major.

But it wasn't for me. My creative genes had a hard time and I yearned to express my poetic ideas. I switched to art. Here is a list of my education from the age of 17

University of Arkansas, B.A. with High Honors in Art Pennsylvania Academy of the Fine Arts under Harry Rosen, Paul Anthony Greenwood and Walker Hancock. New School for Social Research under Seymour Lipton.

Art Students League under Jose de Creeft and John Hovahness.

Queens College, Flushing, NY with Elias Freidensohn and William Kreuger

After college I found a studio in Manhattan's lower east side and began to work on a multitude of ideas. My work was picked up by galleries and I was off on a very full schedule. Some of the galleries include Brata Gallery, Robert J. Schoelkopf Gallery, Poindexter Gallery, Hinckley and Brohel Gallery in Washington DC.

A monumental change came to me when I was traveling the country. In Eureka Springs Arkansas I met my soulmate JoAnn, we Married, acquired property, had children and I changed my way of making a living. I became a craftsman and began an exploration of a process that was seldom used to make art, sand casting.

Now, after a series of illnesses my strength is returning and the work that is emerging is a return to the work made in NY back in the 60's

### Artist Statement

My work for this exhibition is small terracotta clay reliefs that speak about story telling. Using little bits of clay I build an image that connects with the audience and asks them to identify with the scene. I have seen some very moving expressions from the viewers. After 50 or so years making sculpture I have seldom felt so rewarded.