



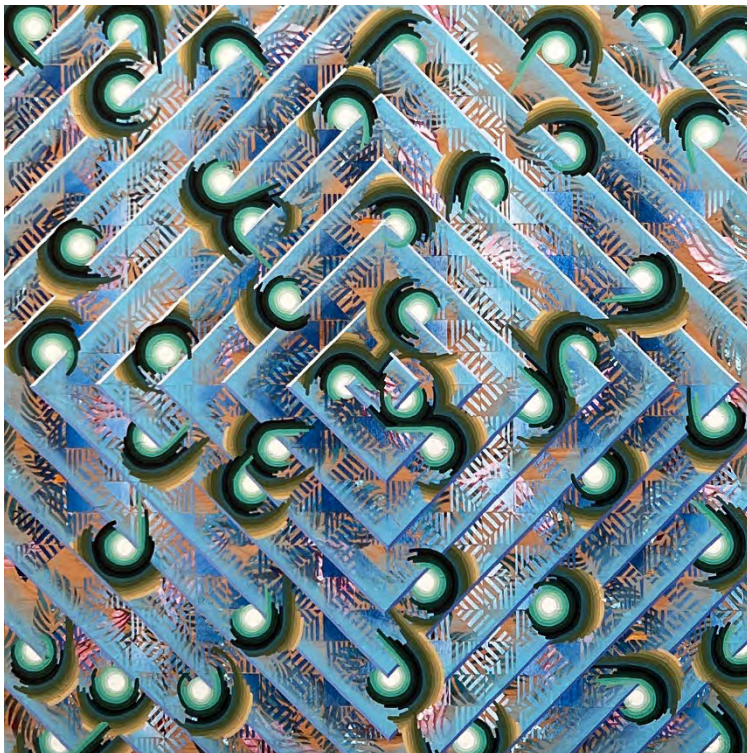
OUR ART
OUR REGION
OUR TIME

We are Creatures Adrift

25.5 x 25.25 inches

Acrylic on wood panel

\$1,250



Milan Jilka

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Bio

Milan (he, him) was born in thun, Switzerland, raised in both Alberta and Ontario, Canada, and has lived and worked in the United States since 1998. He received a BFA in Drawing & Painting from the University of Windsor, Ontario, Canada, an MFA in Painting & Drawing from the University of Arkansas in Fayetteville, and a PhD in Art Education from the University of North Texas in Denton. Currently, Milan lives, teaches, and creates work in Springdale, AR.

Artist Statement

As far back as I can remember, I was always quite enamored by the outside world, and in particular, my place in it. Through years of painting and drawing (both in and out of education), I have - in some visual way or another - attempted to reconstruct landscapes and natural forms in a 2d and abstracted format. It has been an endless fascination with the objects of the natural world that have more recently reemerged, alongside my growing interest in pattern-making. With the making of patterns, there's a sense of order and organization that I am intrinsically drawn toward; to create works that begin in an organized and clean structural base, and then can morph and develop into something that is visually engaging and complex. The last couple of years has seen both of these interests (natural forms and pattern-making) combine in much of the work I have been creating. In this regard, these works emphasize aspects of color, repetition, abstraction, and layering to create complex reinterpretations of my natural world.