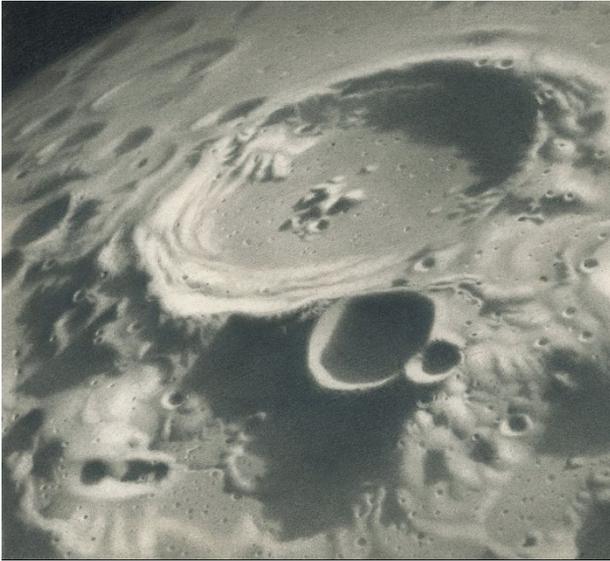




OUR ART  
OUR REGION  
OUR TIME



*Uplift*

7 x 7.5 inches  
Graphite on paper  
\$850



*Vertigo*

6.5 x 9 inches  
Graphite on paper  
\$850

## Nick Hobbs

[www.nickhobbs.art](http://www.nickhobbs.art)  
@nick\_hobbs

### Bio

Nick Hobbs was born in Louisiana and is currently an M.F.A. candidate at the University of Arkansas. In 2018 he attended a formative residency program at the New York Academy of Art on a full scholarship, firmly planting his roots in the academic tradition of drawing. Since then, his work has shown in New York at Fireplace 409 and the IRL Gallery and beyond, at Manifest Gallery in Cincinnati, the Indianapolis Art Center, and the Masur Museum of Art in Monroe, and Syracuse University among others. His first major solo exhibition will be hosted by the Art & Science Center in Pine Bluff, Arkansas in November 2022. His work has also been published internationally, by ArtMaze Magazine in London, Booooooom.com in Vancouver, and the Manifest Gallery. In 2022, he received a purchase award from McNeese State University and his work is now held in their permanent collection. Nick has been involved with amateur astronomy for over a decade, and it influences everything he does.

### Artist Statement

These drawings are snapshots (fragments, evidence) of an attempt to reconcile two scales. First, the scale of the everyday, the earthly, the personal, and the human. That which is familiar and specific to personal experience, especially those qualities that are most taken for granted. Second, the scale of deep time and the cosmological. That which exists, all or in part, beyond the boundaries of intuition. I understand these scales to be irreconcilable, making this practice ultimately futile from the perspective of arriving at a definite conclusion. Instead, I approach it as an archaeologist, inferring what I can from the in-situ artifacts of culture, experience, memory, intimacy, and history. This fossil record is incomplete and often misleading, but a great deal of knowledge can be extrapolated from such sparse evidence.