

OUR ART
OUR REGION
OUR TIME



Gaia's Paradigm
18.5 x 30.5 inches
Weaving
\$1,200

Louise Halsey

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Bio

Louise M. Halsey (1949) is a fiber artist working in her Ozark studio on a 4-harness floor loom. Her chosen technique is tapestry weaving including a variation, wedge weave. She uses imagery ranging from a simple house shape to abstract geometrics. Each piece shows her love of color and design. The art of indigenous cultures and contemporary fiber art are both influences. In 2017 she was named an Arkansas Living Treasure. Four tapestries were chosen for "Women to Watch 2012" at the National Museum of Women in the Arts. Her work was in two recent exhibitions: American Tapestry Biennial 13 at the San Jose Museum of Quilts & Textiles and Small Tapestry International, 2021. She created a diptych soon to be installed at The Ledger, Bentonville AR.

Artist Statement

Living in a rural location, my life is about my garden, the creek, feeding birds and doing laundry which I hang on the line. I have been weaving since 1971 and I am still going. I have a wonderful studio with many looms where I make work. My mind travels to other cultures, periods of history and places I have not yet seen, all of which may come into my work or not. "Gaia's Paradigm" includes a variety of yarns & techniques that interact to provide a visual experience. To me there is a parallel between the synergistic systems on earth in all their complexity and this piece.