

OUR ART OUR REGION OUR TIME

La Galletera
72 x 60 inches
Painting
\$7,500



David Gomez

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Bio

David is a Mexican-born American artist working from his studio in Rogers, Arkansas. His main work uses symbols, line, and shapes to share ideas, emotions, and existential musings. He seeks to understand the place of consciousness in the cosmos by reducing meaning to line and form. His emerging professional career began three years ago but he demonstrated creative inclinations from an early age. Art was a coping mechanism during his formative years helping him overcome language and communication challenges associated with hyperactivity and attention deficit. His challenge became the leading theme of his work and the driving force behind his work's message. He finds purpose sharing a message of self-growth and hope by engaging with elements of chaos and order in his compositions. David's work has been exhibited in NYC, Milan, Paris, and Madrid.

Artist Statement

My purpose as an artist is to notice things that oftentimes are missed or ignored. These items or concepts can be evident and prominent but find themselves cloaked with invisibility by routine, familiarity, or apathy. My work highlights them by forcing the viewer to slow down; that's all it takes to notice, slowing down. I create a grand design and then work on smaller sections with lines and symbols of everyday life. As the work's meaning begins to emerge, the viewer may wonder how these were missed at all. I feel my work is meaningful because I find what is lost and forlorn and give it a place of prominence, it's a personal longing for redemption. As an immigrant, and a member of an underrepresented minority I envision my work as a message of inclusion and belonging.