

OUR ART OUR REGION OUR TIME



Bearing Arms

20 x 14 x 7 inches

Clay, Fly whisk, beads

\$2,000



Americana

32 x 32 x 32 inches

Ceramics, wood, tire, yarn

\$3,000

Vincent Frimpong

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Bio

Vincent Frimpong is a contemporary ceramic artist born in Accra, Ghana. He holds B.A. Industrial Art (Ceramics option) from Kwame Nkrumah University of Science and Technology (KNUST), Ghana. He served as a teaching assistant in the Ceramic Section, Industrial Art Department, KNUST. His works are shown in multiple exhibitions including Veterans Art on the Bricks Art Walk-Rogers, light and shade-CA. His work was featured in "Ghanaian ceramics now" Ahodden! in the 2021 NCECA journal and recently received a Zenobia award from watershed in Maine, and The Colored Network in Arrowmont school of art and craft, Tennessee. Vincent is a second year MFA candidate at University of Arkansas.

Artist Statement

Over the course of my life I've been exploring the question 'What does it mean to be an African'? Affirming the core of African power within myself and others, permeates everything I do and all that I represent. My objects and installations at once draw upon history and simultaneously comment on the present. I have embraced mix media process to express and explore ideas regarding the richness of African history and pressing contemporary concerns addressing where we come from and where we are going. My goal is to create psychologically challenging work that forces the viewer to contemplate injustices.