

OUR ART OUR REGION OUR TIME



Brittle

120 x 132 x 240 inches (variable)

Sculpture

NSF

Shelby Fleming

www.shelbylynnefleming.com

@shelbylynnefleming

Bio

Shelby Fleming (She/Her) holds a BFA in Studio Art from Southern Illinois University of Edwardsville and an MFA from the University of Arkansas School of Art. She has attended residencies at Vermont Studio Center, Chautauqua School of Art, and Interform. Fleming's artwork has been exhibited nationally and internationally at the CICA Museum, South Korea, Scattered Art Gallery, London, International Sculpture Conference, and Art Saint Louis. Fleming's studio practice is cross disciplinary with a focus on sculpture, installation, and performance art. Her most recent work focuses wearable sculptures that create a direct dialogue between the medical field's inaccessibility and the body.

Artist Statement

Body is the center of my artistic practice. Whether it is abstract or representational my work revolves around the body's fragility and resilience as it faces internal, external, or psychological factors.

My installations approach from a larger perspective as I account for the viewer's body and viewing experience in relation to the space. The scale, sculptural placement, lighting, and negative space are all elements I consider when constructing an installation. In this created space the viewer's body is confronted, but also included as their interactions with each element of the installation completing the piece.