

 **OUR ART**  
**OUR REGION**  
**OUR TIME**

*Elevator No.3 / Winter Wheat*

21.75 x 15.75 x 1.75 inches

Sculpture, assemblage



**Brian Elenbarger**

@8rian3lenbarger

**Bio**

A life long resident of NW Arkansas, I graduated from the Interior Design program at the University of Arkansas in 1998. For the last 25 years I've worked as a decorative painter and wall coverings installer.

**Artist Statement**

Primarily, I think of my work as arrangements of color and shape. I use architectural elements as my inspiration. Rural and vernacular architecture as well as industrial structures are common sources for me. These pieces reference grain elevators. They are mostly hollow, with cracks and open spaces that invite the viewer to peer inside. The salvaged wood I use has a genuine feeling about it that is not possible to achieve with new lumber. I look for wood that gives evidence of it's prior use or construction. Limited material quantities effect the way I arrange the wood, often leading to a patched or repaired appearance. The repetitious wooden slats mirror the nature of building materials and the manual labor used to construct them.