



Walton Arts Center



This season is
pure
magic!

2023/2024 Guidebook

TINA – The Tina Turner Musical



Hairspray



You **can't** stop
the beat!

Drum Tao

Les Misérables



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Mariachi Herencia
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2024

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New season parking alert!

The West Ave parking lot
will be closed.

Event parking options:
Spring Street deck and
the new West Ave deck.
Reserve a space with
prepaid parking when
you buy tickets!



**SCAN FOR
OUR CURRENT
CALENDAR
LISTING**

Front Cover: Counter-clockwise; Adi Roy in Disney's *Aladdin* - photo by Deen van Meer, Disney. Amina Faye in the North American Tour Boleyn Company of *SIX* - photo by Joan Marcus. Drum Tao. **Left:** clockwise; Naomi Rodgers in *TINA – The Tina Turner Musical* - photo by Matthew Murphy for MurphyMade. Niki Metcalf and company in *Hairspray* - photo by Jeremy Daniel. Drum Tao. The North American Tour Boleyn Company of *SIX* - photo by Joan Marcus. Ailey II's Maggy van den Heuvel - photo by Daniel Azoulay. Preston Truman Boyd in *Les Misérables* - photo by Matthew Murphy & Evan Zimmerman for MurphyMade. **Above:** Mariachi Herencia de Mexico.

Procter&Gamble Broadway Series

Choose the subscription that works for you and see
the best of Broadway at Walton Arts Center!

P&G Broadway Series Subscriptions

Includes **all six shows** on the Broadway Series at 10% off single ticket prices.

Benefits:

- + The same seats at every show
- + Discounts on Broadway and other show tickets
- + Early access to the 2024/25 Broadway Series
- + Payment plans available
- + Unlimited free exchanges

P&G Broadway Sampler Subscription

Pick three or more shows from the nine Broadway productions this season for a more flexible subscription package.

Benefits:

- + Create your own package
- + Discounts & reduced fees on Broadway tickets
- + One free exchange

Friends of Broadway

Special thanks to our **Premier Broadway Series Supporters Bob & Becky Alexander** and 2023/24 *Friends* of Broadway for their additional support this season:

- + Cece Box
- + Peter B. Lane & Barbara Putman
- + Greg & Hannah Lee
- + Micky & Marybeth Mayfield
- + Anton & Linda Myers
- + David & Pam Parks
- + Neal & Gina Pendergraft
- + Eric & Elda Scott
- + Todd & Melissa Simmons
- + Kelly & Marti Sudduth
- + LeAnn Underwood
- + Tony Waller
- + John & Kitten Weiss

+Broadway Add-Ons



Cocktail Classes / Tickets \$39

Mix things up before your show by adding on a cocktail class! Our master mixologist will lead you through the steps to create two themed drinks, paired with light appetizers. Must be 21 or older to participate.

SIX

Thursday, Sept. 14, 5:30pm
Friday, Sept. 15, 6:30pm
Saturday, Sept. 16, 6:30pm

Jagged Little Pill

Thursday, Jan. 25, 5:30pm
Friday, Jan. 26, 6:30pm
Saturday, Jan. 27, 6:30pm

The Cher Show

Sunday, Nov. 19 and
Tuesday, Nov. 21, 5:30pm

Hairspray

Friday, May 3 and
Saturday, May 4, 6:30pm



Broadway VIP Upgrade / Tickets \$49

Step past the velvet rope into a private VIP room open pre-show and at intermission, with two drinks of choice, a dedicated bar, hors d'oeuvres, desserts and a themed photobooth. Available for **TINA – The Tina Turner Musical**, Dec. 12-17; **Les Misérables**, Jan. 2-7; and a family-friendly VIP Upgrade for **Disney's Aladdin**, March 26-31. Excludes Thursday and Saturday matinee performances.

SIX



**"BROADWAY'S
EUPHORIC
CELEBRATION!"**

- Entertainment Weekly

SIX

THE MUSICAL

TONY
AWARDS

Best Original Score and
Best Costume Design
of a Musical

Arkansas
Premiere

2023 /

Sept.
12-17

Tickets start at \$42

8 shows

Tues-Thur 7pm

Thur 1:30pm

Fri-Sat 8pm

Sat-Sun 2pm

The North American Tour
Boleyn Company of *SIX*.
Photos by Joan Marcus.

DIVORCED, BEHEADED, DIED, DIVORCED, BEHEADED, SURVIVED.

From Tudor Queens to pop icons, the **SIX** wives of Henry VIII take the microphone to remix 500 years of historical heartbreak into a euphoric celebration of 21st century girl power! This new original musical is the global sensation that everyone is losing their head over!

SIX won 23 awards in the 2021/22 Broadway season, including the Tony Award® for Best Original Score (Music and Lyrics) and the Outer Critics Circle Award for Best Musical.

The New York Times says **SIX** "TOTALLY RULES!" (Critic's Pick) and *The Washington Post* hails **SIX** as "Exactly the kind of energizing, inspirational illumination this town aches for!"

The *SIX: LIVE ON OPENING NIGHT* Broadway album debuted at No. 1 on the *Billboard* cast album charts and surpassed six million streams in its first month.

This show is recommended for ages 10 and up but Don't Lose Ur Head, we love our Queens of all ages!



“SHEER OUT-OF-YOUR-SEAT EXCITEMENT!”

-Deadline



Tina

THE TINA TURNER MUSICAL

Arkansas
Premiere

2023 /

Dec.
12-17

Tickets start at \$42

8 shows

Tues-Thur 7pm

Thur 1:30pm

Fri-Sat 8pm

Sat-Sun 2pm

Zurin Villanueva and Naomi Rodgers in the North American touring production of *TINA – The Tina Turner Musical*.
Photos by Matthew Murphy for MurphyMade, 2022.

THERE IS ONLY ONE.

Her voice is undeniable. Her fire is unstoppable. Her triumph is unlike any other.

An uplifting comeback story like no other, **TINA – The Tina Turner Musical** is the inspiring journey of a woman who broke barriers and became the “Queen of Rock ‘n’ Roll.” Set to the pulse-pounding soundtrack of her most beloved hits, this electrifying sensation will send you soaring to the rafters.

One of the world’s best-selling artists of all time, Tina Turner has won 12 Grammy Awards® and her live shows were seen by millions, with more concert tickets sold than any other solo performer in music history.

Featuring her much-loved songs, **TINA – The Tina Turner Musical** is written by Pulitzer Prize-winning playwright Katori Hall and directed by the internationally acclaimed Phyllida Lloyd.

This production includes loud music, strobe lighting, haze, gun shots, scenes depicting domestic violence and strong language. Recommended for ages 14 and up.

Show Sponsors: **CHOCTAW** CASINO & RESORT POCOLA **stout** Executive Search

Show Underwriter: *Candace & David Starling*

Procter & Gamble **Broadway** Series

**“AN URGENT,
ROCK-DRIVEN
SLICE OF
MODERN LIFE.”**

– *Newsday*

TONY
AWARDS

Best Book of a Musical

Arkansas
Premiere

ALANIS MORISSETTE'S
jagged little pill
THE MUSICAL

2024 /

Jan.
23-28

Tickets start at \$42

8 shows

Tues-Thur 7pm

Thur 1:30pm

Fri-Sat 8pm

Sat-Sun 2pm

(left to right clockwise) Jade McLeod,
Lauren Chanel, Heidi Blickenstaff,
Allison Sheppard, Jena VanEislander
and the North American Tour of *Jagged
Little Pill*. Photos by Matthew Murphy
for MurphyMade, 2022.

SOME SHOWS YOU SEE. THIS SHOW YOU FEEL.

Joy, love, heartache, strength, wisdom, catharsis, LIFE – everything we've been waiting to see in a Broadway show – is here in the exhilarating, fearless new musical based on Alanis Morissette's world-changing music.

Directed by Tony Award® winner Diane Paulus (*Waitress*, *Pippin*, *1776*), with a Tony-winning book by Diablo Cody (*Juno*) and a Grammy®-winning score, this electrifying production about a perfectly imperfect American family “vaults the audience to its collective feet” (*The Guardian*). “Redemptive, rousing and real, ***Jagged Little Pill*** stands alongside the original musicals that have sustained the best hopes of Broadway” (*The New York Times*).

You live, you learn, you remember what it's like to feel truly human...at ***Jagged Little Pill***.

This production contains strong language, adult themes, drug use and moments of sexual violence that some may find upsetting. Recommended for ages 14 and up.



TONY
AWARDS

5 Tony Awards including
Best Revival of a Musical

"GLORIOUSLY
TRANSFORMATIVE.
A GODSEND."

— The New York Times

Arkansas
Premiere

2024 /

Feb.

20-25

Tickets start at \$42

3 shows

Tues-Thur 7pm

Thur 1:30pm

Fri-Sat 8pm

Sat-Sun 2pm

Britney Coleman in *Company* National
Tour, 2023.

Show Sponsor:



Show Underwriter:

LeAnn Underwood

COMPANY

THE SMASH HIT MUSICAL COMEDY

PHONE RINGS, DOOR CHIMES, IN COMES COMPANY.

Winner of five 2022 Tony Awards including Best Revival of a Musical, *Company* "strikes like a lightning bolt. It's brilliantly conceived and funny as hell" (*Variety*). Helmed by three-time Tony Award-winning director Marianne Elliott (*War Horse*, *The Curious Incident of the Dog in the Night-Time*, *Angels in America*), this revelatory new production of Stephen Sondheim and George Furth's groundbreaking musical comedy is boldly sophisticated, deeply insightful and downright hilarious.

It's Bobbie's 35th birthday party, and all her friends keep asking, "Why isn't she married? Why can't she find the right man and isn't it time to settle down and start a family?" As Bobbie searches for answers, she discovers why being single, being married and being alive in the 21st century could drive a person crazy.

Company features Sondheim's award-winning songs "You Could Drive a Person Crazy," "The Ladies Who Lunch," "Side by Side by Side" and the iconic "Being Alive." Let's all drink to that!

Recommended for ages 14 and up.



Disney *Aladdin*

THE HIT BROADWAY MUSICAL

2024 /
March
26-31
Tickets start at **\$39**

3 shows
Tues-Thur 7pm
Thur 1:30pm
Fri-Sat 8pm
Sat-Sun 2pm

(from top left clockwise) Adi Roy, Senzel Ahmady and Marcus M. Martin. Photos by Deen van Meer. © Disney

DISCOVER A WHOLE NEW WORLD AT DISNEY'S *ALADDIN*, THE HIT BROADWAY MUSICAL.

From the producer of *The Lion King* comes the timeless story of *Aladdin*, a thrilling new production filled with unforgettable beauty, magic, comedy and breathtaking spectacle. It's an extraordinary theatrical event where one lamp and three wishes make the possibilities infinite.

See why audiences and critics agree, *Aladdin* is "exactly what you wish for!" (NBC-TV).

Show Underwriter: *The Starr Foundation & Family in Memory of Billie Jo Starr*

Recommended for ages 6 and up. Please be advised that smoke, haze and strobe lights are used during the performance.

"A SHINING, SHIMMERING, SPLENDID MAGIC CARPET RIDE!"

— The Hollywood Reporter



HARPER LEE'S TO KILL A MOCKINGBIRD

**"IT WILL
CHANGE
HOW YOU
SEE THE
WORLD."**

- *New York Post*

Arkansas
Premiere

2024 /
April 16-21
Tickets start at \$42

8 shows

Tues 8pm

Wed-Thur 7pm

Thur 1:30pm

Fri-Sat 8pm

Sat-Sun 2pm

(from left to right) Melanie Moore,
Jacqueline Williams and the Original
Tour Cast. Photos by Julieta Cervantes.

All rise for Academy Award® winner Aaron Sorkin's adaptation of Harper Lee's Pulitzer Prize-winning masterwork. *The New York Times* Critic's Pick **To Kill a Mockingbird** is "the most successful American play in Broadway history" ("60 Minutes"). *Rolling Stone* gives it five stars, calling it "an emotionally shattering landmark production of an American classic," and *New York Magazine* calls it "A real phenomenon. Majestic and incandescent, it's filled with breath and nuance and soul." With direction by Tony Award® winner Bartlett Sher, **To Kill a Mockingbird** — "the greatest novel of all time" (*Chicago Tribune*) — has quickly become "one of the greatest plays in history" (NPR). Emmy Award®-winning actor Richard Thomas plays the role of Atticus Finch in the National Tour.

Please be advised this production contains racially explicit language and costuming, references of sexual abuse and brief gunfire audio. Recommended for ages 12 and up.

Show Sponsor:  **Tyson**

Premier Show Underwriter: *Bob & Becky Alexander*

+Broadway
Add-On

TONY
AWARDS

8 Tony® Awards including
Best Musical,
Best Book of a Musical
and Best Original Score

Les Misérables

2024 /

Jan. 2-7

3 shows

Tues-Thu 7pm

Thu 1:30pm

Fri-Sat 8pm

Sat-Sun 2pm

Tickets start at \$49

Preston Truman Boyd as Javert. *Les Misérables* Company. Photos by Matthew Murphy & Evan Zimmerman for MurphyMade

Show Underwriter:

Eric & Elda Scott

Set against the backdrop of 19th century France, *Les Misérables* tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption – a timeless testament to the survival of the human spirit. This epic and uplifting story has become one of the most celebrated musicals in theatrical history.

Boublil & Schönberg's magnificent score of *Les Misérables* includes the classic songs "I Dreamed a Dream," "On My Own," "Bring Him Home," "Do You Hear The People Sing?," "One Day More," "Master of the House" and many more. Seen by over 130 million people worldwide in 53 countries and 22 languages, *Les Misérables* is undisputedly still one of the world's most popular musicals.

Please be advised that smoke, haze, fake gunshots and strobe lights are used during the performance. Recommended for ages 12 and up.



Kellogg's Kids & Family Series



AGES
2+

PAW Patrol Live! "Heroes Unite"

4 shows!

Friday, Sept. 29, 6pm

Saturday, Sept. 30, 10am & 2pm

Sunday, Oct. 1, 2pm /

Tickets start at \$29



The PAW Patrol is on the lookout for Adventure Bay's top heroes in a brand-new live show! Calling all good citizens! The PAW Patrol is yelping for help as they face their greatest challenge yet. Mayor Humdinger has dognapped Robo Dog and cloned him, causing chaos all over the world. It's up to the pups to catch those clones, rescue Robo Dog and show that when the going gets "ruff," lending a paw makes you the ultimate top hero!

★ **You can be a VIP - Very Important Pup!** The VIP package includes a premium seat and exclusive meet & greet with PAW Patrol characters after the show. Each adult & child (all ages) in a group must have a VIP ticket. Limited availability!

ALL
AGES

Walton Arts Center & Symphony
of Northwest Arkansas present

The Snowman: A Family Concert

Sunday, Dec. 10, 2pm / Tickets \$10

The tradition continues! Join us for a special screening of *The Snowman*, based on Raymond Briggs' classic children's book, with the original score performed live by SoNA. Following the screening, acclaimed music director Paul Haas will lead the audience in a sing-a-long of other holiday favorites. This is sure to be a merry and bright afternoon of family-friendly symphonic music.



Show Underwriter: *Les & Mina Baledge*

Turn the page for more
kids and family programming!





Starring Nicki, Julie, Melody, Courtney, and Claudie

AGES
6+

American Girl LIVE! In Concert

2 shows!

Saturday, Feb. 3, 2pm & 7pm /
Tickets start at \$29

American Girl LIVE! In Concert brings your favorite characters to life in a brand-new pop concert experience! Featuring American Girl fan favorites performed by a live cast, this show is filled with music, high energy dancing and lots of surprises as our American Girls learn about the power of friendship. Join the fun with your favorite American Girl characters in this immersive concert experience!



VIP Photo Experience Add-On \$50

Post-show meet & greet and photo-op with members of the cast! Tickets to the show must be purchased separately. Each adult & child (all ages) in a group must have a VIP ticket.



The Polar Express

Film Screening

Friday, Dec. 22, 7pm

FREE! Reservation required

Tickets will be available on Dec. 1

Show Underwriter:

Todd & Melissa Simmons

ALL
AGES



BRUSH Theatre's Poli Pop!

AGES
4+

BRUSH Theatre's Poli POP!

Tuesday, Feb. 13, 7pm / Tickets \$10
In Starr Theater (Sensory Friendly)

Poli and Pola don't want to go to sleep. The siblings start off playing with toys in their bedroom, competing against each other to be the leader of the room, but then their imagination takes them on a surreal dreamlike journey full of surprise and joy. BRUSH Theatre uses incredible technology and special effects to transform the set from an empty room to far away islands, roaring seas, the Egyptian desert, busy cities, dance parties and more! But the duo doesn't know there's something else lurking in the shadows...a ferocious alien monster! What will they do? Join us to find out!



Compagnia TPO

tutti frutti's
The Boy Who Cried Wolf



AGES
4+

tutti frutti's *The Boy Who Cried Wolf*

Tuesday, March 5, 7pm / Tickets \$10
In Starr Theater (Sensory Friendly)

Silas is from a family of shepherds and reluctantly takes on the responsibility of watching their sheep on the mountain over the winter. But he's bored, lonely and missing out on the fun of the annual knitting competition in town, so he cries - "Wolf!" Inspired by Aesop's famous fable, this is a beautifully crafted production about a boy who learns that "nobody believes a liar, even when they're telling the truth." Watch a gifted ensemble of actor/musicians play and sing live on stage, embodying all the delightful characters — hilarious sheep, a scary wolf or two and a village of knitters with fingers flicking and needles clacking.

NORTH



AGES
10+

NORTH

Sunday, April 28, 4pm / Tickets \$10

In her debut theatrical production, Ashli St. Armant presents *NORTH*, a powerful new musical about a teenage boy and his mother who escape slavery in the deep south through the Underground Railroad. *NORTH* is a moving story that explores the multi-faceted reality of Black life during the antebellum period and which aims to bring out the full range of experiences of freedom seekers. While acknowledging the realities of slavery, the narrative explores themes of optimism, bravery, playfulness, wonder, suspense and mystery with original musical compositions steeped in jazz and other historically Black music genres.

AGES
4+

Compagnia TPO's +ERBA - A Forest in the City

2 shows! Tuesday, May 14, 6:30pm / Wednesday, May 15, 6:30pm
Tickets \$10 / In Starr Theater

In this interactive show, children from the audience are invited to the stage floor to create an imaginary city with two dancers from Compagnia TPO. This newborn city grows by combining architecture – houses and streets, color and light – with the living environment, like grass, trees and insects. The dream of a green city comes true. Visual, emotional, tactile and immersive, TPO's creations use digital design to create interactive scenery, and all sets become "sensitive environments." Dancers and audience members share the stage, as you experience the continuous crossfades between art and play.

WOL@C

SOLD
OUT

Whose Live Anyway?

Sunday, Sept. 24, 7pm

Tickets for this event went on sale in April 2023. Follow us on social media so you can be the first to know about new shows and events!



16



The Capitol Fools

Thursday, Oct. 26, 7pm /

Tickets start at \$19

It all started in 1981 when some U.S. Senate staffers created The Capitol Steps, a musical/comedy troupe who set out to satirize the very people and places that employed them. What started as “roasting the boss” quickly became a national touring act. After a three-year hiatus, The Capitol Steps are returning to the stage – fresher and crispier than ever – as The Capitol Fools! Known for hilarious song parodies, mind-boggling backward talking spoonerisms, over-the-top impressions, break-neck costume changes and foolish reflections, these “Fools” hold up a mirror to our crazy political culture with a unique brand of satirical humor.

Show Underwriter: *Jason Viator*

The Rocky Horror Picture Show Halloween Party

**Monday, Oct. 30, 8pm /
Tickets \$20**

Let's do the time warp again! Dress up as your favorite *Rocky Horror* character and join us at 6pm for a pre-show costume contest and live music, followed by a screening of this cult classic.

Menopause The Musical 2: Cruising Through 'The Change'

**Saturday, March 2, 3pm /
Tickets start at \$29**

Hot flashes, mood swings, memory lapses, weight gain – these are a few of our favorite menopausal things! *Cruising Through 'The Change'* is a hilarious, heartfelt, reassuring and unflinching look at the joys of menopause and friendship. Step on board, and we'll take you on a trip of self-discovery, love and friendship all backed by a soundtrack of brand-new, toe-tapping parody hits!

John Waters' End of the World

**Wednesday, May 1, 7pm /
Tickets start at \$25**

Experience an all-new, fast-moving, comic monologue about today's despair and diseases, where desires and desperation break through with an insane optimism, welcoming the whole audience into a new dawn of depravity. John Waters, the man the press call "The People's Pervert," will mutate your madness into hope and lead you to a joyous delirium ever after. Join us to hear Waters' perspectives on how to reinvent the movie business, embrace stupidity in an intellectual way, and even go beyond the limits of sexual transgression.

THE ROCKY HORROR PICTURE SHOW



10x

Arts Series

Series Sponsor:

PAUL M. ANGELL
FAMILY FOUNDATION



Bela Fleck, Zakir Hussain,
Edgar Meyer and
Rakesh Chaurasia



Scythian: *Ukraine to
Appalachia*

Scythian: *Ukraine to Appalachia*

Sunday, Sept. 10, 7pm / Tickets \$10

Experience roots music from Celtic, Eastern European and Appalachian traditions with thunderous energy, technical prowess and storytelling songwriting that beckons you into a barn-dance, rock concert experience. Nashville's *Music City Roots* says Scythian is "what happens when rock star charisma meets Celtic dervish fiddling," and *The Washington Post* claims, "Scythian's enthusiasm is contagious, and [their] shows seem to end with everyone dancing, jumping around or hoisting glasses."

As We Speak: Béla Fleck, Zakir Hussain and Edgar Meyer featuring Rakesh Chaurasia

Saturday, Nov. 4, 8pm / Tickets \$10

Four powerhouse musicians – bluegrass banjo legend Bela Fleck, Indian classical music tabla master Zakir Hussain, Western classical music double bass virtuoso Edgar Meyer and on the Indian bansuri, Rakesh Chaurasia – come together on stage for a unique, collaborative musical experience in *As We Speak*. Hear how the group glides easily between the cerebral complexity of Indian rhythm and the gut-level groove of a funky bass line – underscoring the wide range of musical influences at their command.



Mariachi Herencia de México

Mariachi Herencia de México presents *A Very Mariachi Christmas*

Thursday, Dec. 21, 7pm / Tickets \$10

Celebrate the holidays with *A Very Mariachi Christmas*! See the energetic, Latin Grammy®-nominated Mariachi Herencia de México perform a blend of Mexican and American Christmas favorites, including reimagined holiday hits like “It’s the Most Wonderful Time of the Year,” “It’s Beginning to Look a Lot Like Christmas,” “Winter Wonderland” and many more! Filled with jubilant music and lots of cheer, this colorful celebration of holiday traditions is perfect for your whole family.

Galvin Cello Quartet

Tuesday, Jan. 30, 7pm / Tickets \$10

The Galvin Cello Quartet is on a mission to establish the cello quartet as a core part of the classical music world. With members from China, Brazil, South Korea and the U.S., this diverse ensemble presents works from a variety of cultural backgrounds. The tonal beauty, timbral contrast and astonishing virtuosity of the quartet demonstrates the unexpected, limitless range of a cello ensemble. Don’t miss this award-winning international sensation when they make their debut on the Walton Arts Center stage. This is a night of music that’s sure to exceed your expectations!

Show Underwriter:
Tom & Jill King

Galvin Cello Quartet



Ailey II

Ailey II

Tuesday, Feb. 27, 7pm / Tickets \$10

Ailey II is known worldwide for merging the spirit and energy of the country’s finest emerging dance talent with passion and creative vision. The company embodies Alvin Ailey’s mission of establishing a cultural community to provide dance performances, training and community programs for all people. “Second to none,” raves *Dance Magazine*. “The entire company looks terrific,” says *The New York Times*. “Clearly, the future is theirs.”

Show Underwriter: *Tony Waller*

10x 10

Arts Series

Series Sponsor:
PAUL M. ANGELL
FAMILY FOUNDATION

Drum Tao

Tuesday, March 12, 7pm /
Tickets \$10

Celebrating three decades of Taiko drum performances for more than nine million fans in 26 countries worldwide, Drum Tao brings their high-energy show back to Northwest Arkansas after more than nine years. Powerful drums combine with the physicality of the performers and the beautiful melody of the Japanese shinobue (flute), koto (harp) and syamisen (guitar), creating a spectacle for the senses. *The Chicago Tribune* hails Drum Tao as “extraordinarily talented percussion artists” with both talent and charm.

Show Underwriter: *Anton & Linda Myers*



Drum Tao



Take 6

Friday, April 12, 8pm / Tickets \$10

Receiving praise from luminaries including Ray Charles, Ella Fitzgerald and Quincy Jones – who called them “the baddest vocal cats on the planet” – the multi-Platinum® a cappella sextet Take 6 has collaborated across genres and toured the globe with their funky grooves that bubble into an intoxicating brew of gospel, jazz, R&B and pop. Winners of 10 Grammy Awards®, 10 Dove Awards, a Soul Train Award and a place in the Gospel Music Hall of Fame, everyone is taking note of Take 6. Don’t miss their Northwest Arkansas debut as the 2024 VoiceJam A Cappella Festival Headliner!

Show Underwriter: *Ellis & Kay Melton*

Ukulele Orchestra
of Great Britain



George Hinchcliffe's Ukulele Orchestra of Great Britain

Friday, April 26, 8pm / Tickets \$10

There are no drums, pianos, backing tracks or banjos. No pitch shifters or electronic trickery. Only an astonishing revelation of the richness of sound afforded by seven ukuleles and singing (and a bit of whistling). Join us for "an evening of sheer entertainment" (*The New York Times*) through different musical genres, from ABBA to ZZ Top, Tchaikovsky to Nirvana, Lady Gaga and occasionally a Spaghetti Western. They've lasted longer than Led Zeppelin, played more gigs than The Rolling Stones and rocked harder than Dwayne Johnson. Don't miss it when these ukulele superstars come to town!



360
ALLSTARS

360 ALLSTARS

Tuesday, May 21, 7pm / Tickets \$10

A phenomenal physical performance exploring all forms of rotation, 360 ALLSTARS connects the street with the elite to deliver a supercharged urban circus with BMX, basketball, breakdancing, beatboxing, acrobatics, drumming and more. Boasting a stellar international cast of World Champion and World Record-holding athletes and artists, 360 ALLSTARS is a spectacular fusion of the extraordinary artistry that emerges from street culture.

ON
SALE
THIS
FALL!

Artosphere Festival Orchestra 10x10 Concert

Talented young musicians from around the world come together in Northwest Arkansas for an inspiring music-making experience performing under the baton of Maestro Corrado Rovaris. Enjoy refreshing interpretations of your favorite orchestral works filled with shimmering strings, rippling woodwinds, percussive crescendos and more during the Artosphere Festival.

Premier Artosphere Festival Supporter: *Kelly & Marti Sudduth.*
Maestro Corrado Rovaris Underwriter: *Reed & Mary Ann Greenwood*
Show Underwriter: *Peter B. Lane & Barbara Putman*

Special thanks to our **Friends of Artosphere** for their additional support.

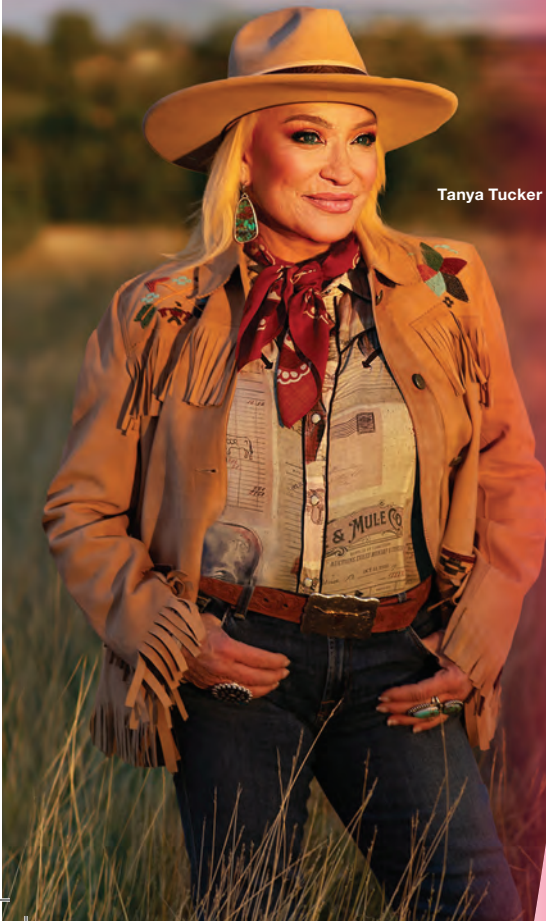


artosphere



Artosphere Festival
Orchestra

Famer-Owned
LAND O LAKES®
Concert
Series



Tanya Tucker



Devon Allman &
Donavon Frankenreiter

Devon Allman & Donavon Frankenreiter with special guest Mishka See It All American Tour – Official Guinness World Record Attempt - 50 shows in 50 States in less than 50 Days

Tuesday, Sept. 5, 7pm / Tickets start at \$29

Rock 'n' roll recording artists and globetrotting journeymen, Devon Allman (son of rock legend Gregg Allman) & Donavon Frankenreiter have their sights set on a world record. The concept is simple. The execution will be brutal. 50 shows in all 50 U.S. states in less than 50 days. Like modern day Evel Knievels, the tour is going to test the wills of these road veterans at every turn. At each stop, the duo will be playing songs off their collaborative EP *Rollers*. Be a part of music history and cheer on Team D&D!

Tanya Tucker
Sweet Western Sound Tour

Wednesday, Oct. 4, 7pm / Tickets start at \$35

Grammy®-winning musician Tanya Tucker has seen and been places most people can't even imagine. She earned her fame as a child star, cutting horse champion and Country Music Association Female Vocalist of the Year, all the while playing dives, arenas and stadiums, creating headlines and living life to the fullest. Best known for her iconic songs, including "Delta Dawn," "Would You Lay with Me," "Blood Red & Goin' Down" and "Bring My Flowers Now," Tucker is setting out on tour in support of her latest album, *Sweet Western Sound*.

World
Premiere

JOHNNY CASH - The Official Concert Experience



2 shows!

Saturday, Oct. 14, 8pm

Sunday, Oct. 15, 2pm / Tickets start at \$35

JOHNNY CASH – The Official Concert Experience brings songs and stories from the legend to life on stage like nothing you've seen before! See life-sized performance videos of the Man in Black accompanied by a live band performing in perfect sync. Hear stories about people Cash met along the way whose causes he championed with on-screen narration by Cash's only son, John Carter Cash. Plus, onstage male and female singers will split vocal duties, performing their own takes on Cash hits, including "Ring of Fire" and "I Walk the Line."

Show Underwriter: *Travis & Shelly Maudlin*

Lorrie Morgan's *Enchanted Christmas*

**Friday, Dec. 1, 8pm /
Tickets start at \$35**



Lorrie
Morgan

Drawing upon the childhood memories of her father performing at the Grand Ole Opry during Christmastime, Lorrie Morgan's *Enchanted Christmas* is the perfect way to kick off a magical holiday season. Joined on stage by a local choir, this old-fashioned holiday show will feature classic festive tunes and carols, as well as some of Morgan's top hits. As an RIAA-Certified Platinum® recording artist, Morgan has sold over eight million records, received four Female Vocalist of the Year Awards and was inducted to the Grand Ole Opry at just 24 years old, making her the youngest Opry member at that time.

Show Underwriter: *Dale & Prudy Caudle*



Squirrel Nut Zippers

Squirrel Nut Zippers' *Holiday Caravan*

**Tuesday, Dec. 19, 7pm /
Tickets start at \$25**

In a holiday extravaganza like no other, the Squirrel Nut Zippers perform hits from their beloved *Christmas Caravan* and *Mardi Gras for Christmas* albums, alongside timeless holiday classics. This talented group captures the very essence of the season, blending heartwarming ballads with lively dance tunes, transporting you to a world where Christmas lights meet the allure of a speakeasy. Led by the endlessly creative Jimbo Mathus, the Zippers infuse their performances with 1920s jazz, klezmer and vaudeville influences, resulting in a truly original, toe-tapping, Southern-roots sound.

Coca-Cola Night Out Series



Limited Availability!

The Music of Sam Cooke – The King of Soul starring Bradd Marquis

Thursday, Sept. 7, 7pm /
Tickets start at \$29

Featuring a live big band and starring vocalist Bradd Marquis, this rip-roaring new show depicts the life and music of one of the most popular artists of all time, American icon Sam Cooke.

Rescheduled from January 2023. Tickets purchased for the original date are valid for this rescheduled event.

*Show Underwriters: Cynthia Jones, Paula Jenkins
& Lee Brown and Ed & Carol Clifford*



Tour
Debut

+Broadway
Add-On

The Cher Show

3 shows!

Sunday, Nov. 19, 2 & 7pm
Tuesday, Nov. 21, 7pm /
Tickets start at \$35



Superstars come and go. Cher is forever. For six straight decades, only one unstoppable force has dominated popular culture — breaking down barriers, pushing boundaries and letting nothing and no one stand in her way. *The Cher Show* is the Tony Award®-winning musical of her story, and it's packed with so much Cher that it takes three women to play her: the kid starting out, the glam pop star and the icon.

The Cher Show is 35 smash hits, two rock-star husbands, a Grammy®, an Oscar®, an Emmy® and enough Tony Award-winning Bob Mackie gowns to cause a sequin shortage in New York City, all in one unabashedly fabulous new musical that will have audiences dancing in the aisles!



David Foster and
Katharine McPhee

An Intimate Evening with David Foster & Katharine McPhee

Thursday, Feb. 29, 7pm / Tickets start at \$39

The 16-time Grammy Award-winning writer/producer, David Foster and acclaimed singer, television and Broadway star, Katharine McPhee are joining forces and bringing their show to Northwest Arkansas! This intimate concert will be packed with four decades of Foster's hit songs recorded by Whitney Houston, Earth Wind & Fire, Chicago, Josh Groban and more. Along the way, the powerhouse couple will share stories about moments in their lives and the music that they love. Join us for an evening full of songs including "Unforgettable," "You're the Inspiration" and "You Raise Me Up" – performed by two of the best in the business.

Pilobolus Re: Creation Tour

Thursday, March 14, 7pm / Tickets start at \$24

The rebellious dance company Pilobolus returns to remind us that play and creativity are fundamental to the human experience, and stories are here to teach, comfort and connect us to ourselves and each other. *Re: Creation* brings humor, happiness and hope to the stage with a rejuvenating program featuring new works with new collaborators that take the innovative ensemble into uncharted waters – which is where they feel most at home! Alongside groundbreaking new pieces, the company breathes life into beloved works from the past to create an experience that is both timely and timeless.



Pilobolus

+Broadway Add-On

Left: Niki Metcalf
as Tracy Turnblad
and company in
Hairspray - photo
by Jeremy Daniel.

Hairspray

4 shows!

Friday, May 3, 8pm

Saturday, May 4, 2 & 8pm

Sunday, May 5, 2pm /

Tickets start at \$45

"You Can't Stop the Beat!" *Hairspray*, Broadway's Tony Award-winning musical comedy phenomenon, is back on tour! Join 16 year-old Tracy Turnblad in 1960s Baltimore as she sets out to dance her way onto TV's most popular show. Can a girl with big dreams (and even bigger hair) change the world?

Featuring the beloved score of hit songs including "Welcome to the '60s," "Good Morning Baltimore" and "You Can't Stop the Beat," *Hairspray* is "fresh, winning and deliriously tuneful!" (*The New York Times*).

This all-new touring production will reunite Broadway's award-winning creative team led by director Jack O'Brien and choreographer Jerry Mitchell to bring *Hairspray* to a new generation of theater audiences. Don't miss this "exhilaratingly funny and warm-hearted musical comedy" (*The New Yorker*).

Show Underwriter: *Brett & Kara Biggs*

West Street *Live*

Presented by Neal Pendergraft



Monte Montgomery

Friday, Sept. 22, 7:30pm

On first listen, the thing that stands out most about Monte Montgomery is his wizardry on both the acoustic and electric guitars. He pulls from the storytelling traditions of icons like Billy Joe Shaver, Guy Clark, Ray Wylie Hubbard and Robert Earl Keen, and is a force to be reckoned with in his own right. The Austin Music Awards dubbed him Best Acoustic Guitar Player seven years in a row. Folk and Acoustic Music Exchange called him “one of the most fluid and virtuosic guitarists you have ever heard”, and *Guitar Player Magazine* named him one of the 50 all-time greatest guitar players. Don’t miss your chance to see him perform live in the intimate Starr Theater!

Danielle Nicole Band

Thursday, Oct. 19, 7:30pm

Danielle Nicole is the co-founder, lead singer and bass player of the blues/rock band Trampled Under Foot. Her distinctive, inventive bass work – inspired by the history of American blues – has earned her a slew of accolades, including a No. 1 debut on the *Billboard* music chart, a Grammy® nomination and the Blues Music Award for Bass Instrumentalist (the first female to ever win the award). With a voice that draws comparison to artists like Susan Tedeschi, Bonnie Raitt and Etta James, Nicole’s show, style and tone are incomparable.

John Fullbright Band

Thursday, Nov. 30, 7:30pm

With “warm and intimate melodies that play gently and continuously in your head,” John Fullbright Band’s music stands apart (NPR). The Grammy-nominated artist was raised on the songs of his hometown hero Woodie Guthrie and steeped in the rich Americana artistry of genre-hopping mavericks like Townes Van Zandt, Randy Newman and Steve Earle. A key player in the vibrant Tulsa music scene, Fullbright’s shining moments include a feature in the 2013 movie *August: Osage County*, an Americana Music Association Emerging Artist nomination, several ASCAP Awards and a Rising Star Award from the Oklahoma Music Hall of Fame.

All shows are cabaret-style

in Walton Arts Center's Starr Theater

Cabaret Seating \$53

Theater Seating \$33



Damn Tall Buildings

Thursday, Feb. 1, 7:30pm

In their early days, Damn Tall Buildings didn't rehearse – they busked. Now, whether live or on record, the trio still radiates the energy of a crew of best friends playing bluegrass on the street. Anchoring that energy is their instrumental chops, their strong songwriting and their varied influences that stretch beyond bluegrass, even beyond American roots music altogether. Whether sharing lead vocals and instrumental solos or blending their voices into high-spirited harmony, Damn Tall Buildings is a tight unit that contains more than the sum of its parts.

Lee Rocker

Saturday, March 2, 7:30pm

From appearing on the cover of *Rolling Stone* magazine and being the musical guest on "Saturday Night Live," to headlining the world's biggest festivals and touring with The Rolling Stones... Lee Rocker has seen and done it all! Rocker made his mark singing, playing, standing on, spinning and rocking his giant upright bass as a founding member of the Grammy-nominated Stray Cats. In this special show, Rocker will perform hits from his days with the Cats, like "Sexy and Seventeen," "Stray Cat Strut" and "Rock This Town," along with touching covers of songs by musical legends like Ringo Starr, George Harrison, John Fogerty and more.

Jackie Venson

Friday, April 5, 7:30pm

Rising star Jackie Venson's wicked guitar solos and radiating glow has everyone taking note. Born and raised in Austin, Texas, Venson has traveled the world playing to crowds both as a headliner and as support for major acts such as Keb' Mo', Gary Clark Jr., Aloe Blacc, Melissa Etheridge and Citizen Cope. Her blazing guitar skills and beautifully complex music connect listeners to the magic around them. For Venson, one thing always holds true – she's going to play her music, speak her truth and spread as much joy as she can doing it.

Starrlight Jazz Club

All shows are cabaret-style
in Walton Arts Center's Starr Theater

Cabaret Seating \$53
Theater Seating \$33



Tim Armacost

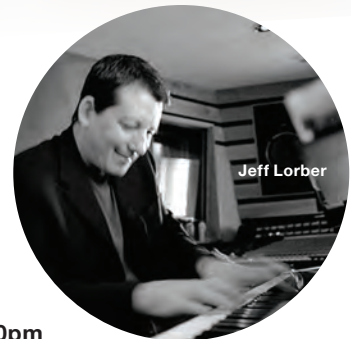
Tim Armacost Quintet

Saturday, Sept. 30, 7:30pm

After a life of travel and discovery on three continents, Grammy®-winning saxophonist Tim Armacost has established himself as one of the most important improvisers on the jazz scene today. Performing alongside bandmates Joe Locke (vibraphone), Jim Ridl (piano), Kenny Davis (bass) and Rudy Royston (percussion), Armacost is “a force to be reckoned with,” playing with a full, round sound and drawing on bebop, hard bop and most importantly, experience (*JazzViews*). With a hard-edged tone and melodic figures that never quite go where one might expect, this is sure to be a thrilling jazz concert, brimming with harmonic tension and release.



Aubrey Logan



Jeff Lorber

Jeff Lorber Fusion Trio

Friday, Oct. 13, 7:30pm

Trailblazing, Grammy-winning pianist, composer and producer Jeff Lorber has built an impressive four-decade career, transcending musical boundaries and honing his own uniquely identifiable sound. A Fender Rhodes electric piano pioneer, in-demand producer and iconic bandleader, Lorber infuses his music with blues, funk, soul and R&B. He’s one of the few artists still able to carry the mantle of “adult contemporary jazz,” accessible to most ears and infectiously swinging. Join us on a supersonic odyssey as we watch Lorber and his trio push the music forward, as energized and melodic as ever.



Tierney Sutton

Tierney Sutton

Saturday, Dec. 2, 7:30pm

Tierney Sutton is heralded for her impeccable voice, superbly imaginative arrangements and ability to transform even the most familiar song into a revelation. Her scatting boasts a clean airborne quality, and most important of all – she can swing! In high demand as both a studio producer and vocal coach, the nine-time Grammy nominee’s brilliance lies in her ability to blend seamlessly with her bandmates. In this performance, her elaborate arrangements will be complemented onstage by pianist Mitch Foreman and guitarist Serge Merlaud.

Show Underwriter: *Nicky & Margyboth Magfield*

Loston Harris Trio

Saturday, Jan. 13, 7:30pm

His piano playing has been described as “percussive” and “incredibly fluid.” His vocals noted as “suave.” Loston Harris is an improvisational musician doing his part to continue a musical legacy, blending traditional jazz, gospel and blues with his own unique stylings. With early inspiration from artists like Stevie Wonder, Carole King and other pop and R&B bands, Harris discovered jazz – and went on to study under Ellis Marsalis, eventually touring with Wynton Marsalis.

To this day, Harris and his Trio are living the dream, playing the music closest to their hearts, and ensuring jazz remains hip, complex and limitless.



Loston Harris



Brian Blade & The Fellowship Band

Friday, Feb. 2, 7:30pm

Brian Blade & The Fellowship Band introduced a magnetic new musical synthesis in the late ‘90s and have been adding a jazz-inflected, gospel-rooted take to the genre ever since. “A peerless drummer with a gift for subtle shading and flowing undertow,” Blade has always had an integral partner in Jon Cowherd, the band’s brilliant pianist who helped co-found the Grammy-winning group (NPR). The stellar Fellowship Band features two saxophonists, Myron Walden on alto and Melvin Butler on tenor, along with Christopher Thomas on bass and guitarist Kurt Rosenwinkel. It’s an all-star lineup that functions like a harmonious congregation, ebbing and flowing as one.

Aubrey Logan Band

Saturday, April 27, 7:30pm

Called one of the most brilliant contemporary jazz artists on the scene today, the inspiring singer-songwriter and trombonist Aubrey Logan uses music to touch the deepest parts of the human experience. Working with some incredible names, including Quincy Jones, Burt Bacharach, Josh Groban, Smokey Robinson and Pharrell Williams, Logan’s work is accessible, fresh and dynamic. Moving between jazz, funk, love songs, Calypso-infused rhythms and traditionally inspired fusions, her vocals and trombone playing sway between the tender caress of a long-lost love and triumphant powerhouse performances that will blow your mind.

The COMEDY ZONE

NEW
this
season!



Shaun Jones

Thursday, Sept. 21, 7:30pm

Shaun Jones has been on BET'S "ComicView", Starz's "1st Amendment Stand Up" and Robert Townsend's "Partners In Crime: Next Generation." You may have also seen him in the 2003 movie *Shade* starring Jamie Foxx and Sylvester Stallone.



Andy Woodhull

Friday, Oct. 20, 7:30pm

After his network television debut in 2014 on "The Tonight Show with Jimmy Fallon," Andy Woodhull has performed on "The Late Late Show with James Corden," "Conan," "Live at Gotham" and "The Half Hour on Comedy Central." His Dry Bar comedy special on YouTube has over nine million views, his jokes have played over 40 million times on Pandora and his five comedy albums are in rotation on Sirius Satellite Radio.

Show Underwriter: *Bozie Foundation*



Greg Morton

Thursday, Dec. 7, 7:30pm

Greg Morton wowed judges on the season 14 premiere of "America's Got Talent," leading Howie Mandel to say, "I can't believe there isn't a banner with your name on it in Vegas." He's opened for Celine Dion, Harry Connick Jr. and Luther Vandross at Radio City Music Hall, has appeared on "Just for Laughs," "Comedy Central's Premium Blend," "Comics Unleashed" and has his own Dry Bar comedy special.

**All shows are
cabaret-style**

in Walton Arts Center's
Starr Theater

**Cabaret Seating \$31
Theater Seating \$21**

Looking for big laughs from top-notch comedians in an intimate, club-like setting? Get your tickets for the debut season of **The Comedy Zone at Walton Arts Center**. These shows are in the 240-capacity Starr Theater with cabaret and theater seating to get you up close to some of the country's hottest rising comedians who have been featured on Comedy Central, HBO Comedy, Netflix, Hulu, CMT, NBC, FOX, CBS, ABC, BET, Just for Laughs, Dry Bar, Sirius XM and more!



Tammy Pescatelli

Thursday, Jan. 11, 7:30pm

After making it to the final five on NBC's "Last Comic Standing," Tammy Pescatelli has become known as one of the sharpest women in comedy. Her eye for finding the funny in all situations is what earned her new one-hour special "Finding the Funny" critical acclaim from fans and peers alike, taking the show to No. 3 on iTunes.



Dave Williamson

Thursday, Feb. 29, 7:30pm

While climbing the corporate ladder in his family's South Florida car business, Dave Williamson liked making his customers smile, but he loved making them laugh. His second album, *Trying My Hardest* was just released by Stand Up! Records and reached No. 1 in the iTunes charts for comedy. Williamson often talks about family, highlighting stories from his youth to navigating the role of father and husband. He is obsessed with BBQ, and hosts his own podcast called "Meat Dave."



Michael Palascak

Thursday, April 4, 7:30pm

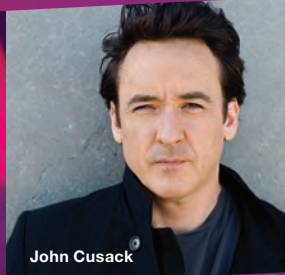
Comedian Michael Palascak performed on "The Late Late Show with James Corden," "The Late Show with Stephen Colbert," "A Little Late with Lilly Singh," "Letterman," "The Tonight Show with Jay Leno," "The Late Late Show with Craig Ferguson" and "Conan." His likability allows him to relate to his audiences, setting up the huge laughs he gets from his sharp, personal material. Consistently writing and performing, Palascak's optimism "represents the ideal antidote to the sort of unbridled cynicism that pervades much of contemporary stand-up," according to *The Chicago Reader*.

Also Coming

to Walton Arts Center



Leanne Morgan



John Cusack



Joe Bonamassa

Sold Out!

The Beach Boys

Wednesday, Sept. 27, 7:30pm

Sold Out!

Leanne Morgan Just Getting Started Tour

Thursday, Oct. 5, 7pm / Friday, Oct. 6, 7pm

An Evening with John Cusack & Screening of *Sixteen Candles*

Sunday, Oct. 29, 7pm / Tickets start at \$69.95

Join John Cusack for this special presentation of *Sixteen Candles* on the big screen followed by a live conversation about his career and the making of his films.

Joe Bonamassa

Wednesday, Nov. 1, 8pm /

Tickets start at \$69

Joe Bonamassa is one of today's top live performers, hailed internationally as one of the greatest guitar players of his generation and called "arguably the world's biggest blues guitarist" by *Guitar World*.

FREE!

U.S. Navy Band Sea Chanters

March 16 /

Reservation required

Tickets will be available in January.



U.S. Navy Band
Sea Chanters



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Signature Events

You'll Love

ON SALE NOW!

VoiceJam A Cappella Festival

Northwest Arkansas' aca-favorite vocal festival!

+ Take 6

Friday, April 12, 8pm / Tickets \$10

Page 21

+ VoiceJam Competition

Saturday, April 13, 7:30pm / Tickets \$27

+ VoiceJam Combo Ticket \$29

ON SALE THIS FALL!

Artosphere: Arkansas' Arts + Nature Festival

The Artosphere Festival Orchestra returns along with kids & family events, free concerts, movies, outdoor arts events for kids and families, and more. Stay tuned for more festival announcements.

Sponsored by: **Walmart** ✨

Premier Artosphere Festival Supporter:

Kelly & Marti Sudduth

Special thanks to our **Friends of Artosphere** for their additional support.

Summer 2024

Art of Wine

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Paul Haas, Music Director

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- DEC 9 *A Very SoNA Christmas*
- JAN 20 *The Great Unknown*
- FEB 17 *Defying Expectations*
- APR 6 *Ode to Joy: Beethoven's Ninth*



For tickets and info, visit sonamusic.org



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Stay tuned for announcements about post-screening conversations with the filmmakers!

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APRIL 6, 2024
ARKANSAS FILMMAKERS

MAY 11, 2024
INDIE FILMS ARTOSPHERE

JUNE 13, 2024
LGBTQIA FILMMAKERS

TICKETS
\$15



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A West Street Live subscription is the perfect blend of local favorites and new musical experiences. Choose a table or theater seating for all six concerts, and keep your same great seats year after year.

See pages 26-27 for more information.

Jazz Lovers Package

Jazz subscribers receive 10% off single ticket prices for theater seating to all six shows in our Starrlight Jazz Club. Plus, you get to keep the seats you love when you renew next season!

See pages 28-29 for more information.

Jackie Venson



Lee Rocker



Loston Harris



Aubrey Logan



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Digital ticket wallets / Digital tickets are new this season! Visit wallet.waltonartscenter.org and log in to view your tickets. Digital tickets feature a rotating QR code for security purposes. This code will be scanned from your smartphone for entry to the show. You can choose to have your tickets held at Will Call if you don't have a smartphone. Arrive early to make sure you get to your seats in plenty of time!

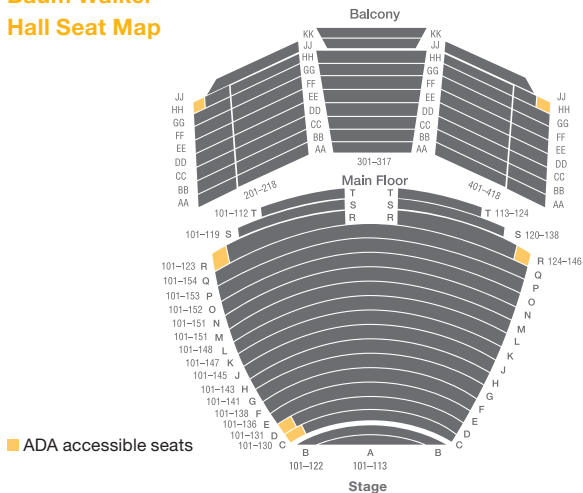
Inclement weather policy / It is rare for a performance at Walton Arts Center to be canceled due to inclement weather, but in the case that a show is canceled, information will be posted on our website, social media and phone system, and every effort will be made to contact all affected ticket holders. If the performance is still scheduled but inclement weather makes it impossible for you to attend, please contact the box office at 479.443.5600. Our ticket representatives will help you consider all options. Due to contracts with performers and production companies, options for day-of-show exchanges vary. All ticket donations or exchanges must be completed at least two hours before the performance.

Weapons and/or firearms policy / The carrying of weapons and/or firearms is prohibited at Walton Arts Center, Nadine Baum Studios and the Walmart AMP, under Arkansas Code 5-73-306, even if you have a permit.

Accessibility / Accessible seating for patrons in wheelchairs and with other needs is available for all performances. Please make arrangements in advance through the box office. American Sign Language interpretation services and large print programs are available for most performances with two weeks' notice. Please contact the box office as early as possible to ensure that we can meet your party's needs. Hearing enhancement devices, binoculars and booster seats are available free of charge on a first-come, first-served basis at coat check.

Walton Arts Center is a tobacco-free facility.

Baum Walker Hall Seat Map



Location / Parking

**495 W. Dickson Street
Fayetteville, AR 72701**

Don't forget you can add pre-paid parking to your ticket purchase. For parking information, please visit waltonartscenter.org or call 479.443.5600.

Box Office



The only authorized seller of Walton Arts Center and Walmart AMP tickets

Hours:

Mon–Fri / 10am–5pm
Lobby hours / 10am–2pm
90 minutes prior to most performances

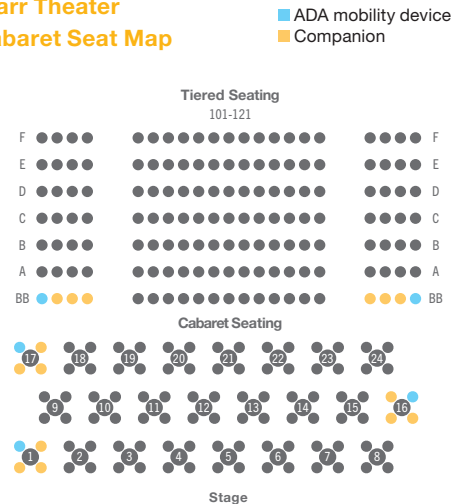
Phone: 479.443.5600

Website: waltonartscenter.org

Groups of 10+

Please call for special pricing and seating options.

Starr Theater Cabaret Seat Map





Walton Arts Center

P.O. Box 3547
Fayetteville, AR 72702

RICHARD THOMAS is
ATTICUS FINCH in
**TO KILL A
MOCKINGBIRD**
A new play by
AARON SORKIN
Directed by
BARTLETT SHER

8
SHOWS!
See page 11
for more info.



Photo of Original Tour Cast
by Julieta Cervantes.

Box Office: **479.443.5600** / Online: waltonartscenter.org / **Scan for Tickets** →

