



WORKSHOPS SCHEDULE



SATURDAY, APRIL 13 | WALTON ARTS CENTER

Time	Location	Event	Speaker/Instructor	Details
8:50am	Walker Atrium	VoiceJam Group Warm-Up		Get your voice warm for the full day of aca-workshops!
9am	McBride Studio	Arranging 101	Take 6	Arranging tips and methods from Take 6
	Sudduth	How to Sing in All Styles	Erin Hackel	Will belting really give you nodes? Or is that a myth? Let professor Erin Hackel demystify contemporary singing. Learn healthy techniques to support sounds that go far beyond the bel canto of yesteryear! From breathing to placement, throat position to resonance, this is one class no singer should be without.
10am	McBride Studio	Vocal Stylistics	Take 6	putting style into vocals
	Sudduth	Staging and Movement	Deke Sharon	Learn the basic principles of how you should position your singers on stage to maximize their tuning, rhythmic unity and connection with the audience, as well as the core principles of great a cappella choreography like you've seen in Pitch Perfect and The Sing Off.
11am	McBride Studio	Crush a Solo	Erin Hackel	Get ready to introduce your inner pop star to the world in this interactive session. Singers will work one-on-one with Dr. Erin Hackel on nailing the high notes of their dreams. Any song, any style, no accompaniment needed! Just want to listen? No problem, a wildly supportive audience is also welcome to attend and applaud.
	Sudduth	Close Harmony Blend/Improving Tuning	Deke Sharon	As singers, we all want the best blend possible. But how? By looking at the physics of the four dimensions that define all sound (pitch, duration, loudness and timbre), learn how to hear what is hindering the alignment of each harmony, and how to improve your group's blend. From an understanding of the fundamental elements of sound and how they combine and align into a perfectly tuned chord through a series of exercises.
12pm	McBride Studio	Group Arrangement	Erin Hackel	Put a full arrangement together by ear with veteran college director, Dr Erin Hackel. We will collaboratively arrange one tune together from start to finish with all voice parts; get ready to work fast and use your good ears. All voice parts and vocal percussionists needed and welcome!
	Sudduth	When the Voice From the Mountains Meets Jazz	Jia-Ching Lai	Mr. Jia-Ching Lai is a music producer and a cappella singer in Taiwan. In this workshop, he will share about some of the most beautiful melodies from Taiwan's aboriginal tribes, and how he collaborates with Mark Kibble, member and arranger from Take 6, to mix Taiwanese aboriginal music with vocal jazz and R&B styles. In the end, you will be able to sing some of the melody in this new mixed style.

7:30pm Competition